



**SOUTH DAKOTA BOARD OF REGENTS
ACADEMIC AFFAIRS FORMS**

New Course Request

SDSU	Arts, Humanities and Social Sciences / School of Performing Arts
Institution	Division/Department
Dennis D. Hedge	4/30/2019
Institutional Approval Signature	Date

Section 1. Course Title and Description

Prefix & No.	Course Title	Credits
DANC 336	Dance Activities	1

Course Description	Credit earned by active participation in academic sponsored dance performance activities. May be repeated for a total of 8 credits.
---------------------------	---

Pre-requisites or Co-requisites

Prefix & No.	Course Title	Pre-Req/Co-Req?
None		

Registration Restrictions

None

Section 2. Review of Course

2.1. Was the course first offered as an experimental course? Yes No

2.2. Will this be a unique or common course?

Unique Course

Prefix & No.	Course Title	Credits
DANC 135	Dance Activities	1

Provide explanation of differences between proposed course and existing system catalog courses below:

First and second year students will take DANC 135 and third and fourth year students will take DANC 336.
--

Section 3. Other Course Information

3.1. Are there instructional staffing impacts?

No. Schedule Management, explain below: This course would be offered each semester. There would be no additional workload for faculty, as practicum credits are already being taught and are part of the existing assignments. First and second year students will take DANC 135 and third and fourth year students will take DANC 336.

3.2. Existing program(s) in which course will be offered: Theatre (BA/BS)

3.3. Proposed instructional method by university: A - Studio

3.4. Proposed delivery method by university: 001 – Face to Face Term Based Instruction

3.5. Term change will be effective: Fall 2019

3.6. Can students repeat the course for additional credit? Yes, total credit limit: 8 No

3.7. Will grade for this course be limited to S/U (pass/fail)? Yes No

3.8. Will section enrollment be capped? Yes, max per section: No

3.9. Will this course equate (i.e., be considered the same course for degree completion) with any other unique or common courses in the common course system database in Colleague and the Course Inventory Report? Yes No

3.10. Is this prefix approved for your university? Yes No

Section 4. Department and Course Codes (Completed by University Academic Affairs)

4.1. University Department Code: SPAR

4.2. Proposed CIP Code: 50.0301

Is this a new CIP code for the university? Yes No

**NEW COURSE REQUEST
Supporting Justification for On-Campus Review**

<u>Corey Shelsta</u>	<u>Corey Shelsta</u>	<u>3/21/2019</u>
Request Originator	Signature	Date
<u>David Reynolds</u>	<u>David Reynolds</u>	<u>3/21/2019</u>
Department Chair	Signature	Date
<u>Jason Zimmerman</u>	<u>Jason Zimmerman</u>	<u>3/22/2019</u>
School/College Dean	Signature	Date

1. Provide specific reasons for the proposal of this course and explain how the changes enhance the curriculum.
The School of Performing Arts is increasing the number of activities (practicum) credits required for the Theatre major. DANC 336 would be used for upper division activities credits for third and fourth year students.
2. Note whether this course is: Required Elective
3. In addition to the major/program in which this course is offered, what other majors/programs will be affected by this course?
None
4. If this will be a dual listed course, indicate how the distinction between the two levels will be made.
N/A
5. Desired section size: 20
6. Provide qualifications of faculty who will teach this course. List name(s), rank(s), and degree(s).
Melissa Hauschild-Mork, EdD., Assistant Professor
7. Note whether adequate facilities are available and list any special equipment needed for the course.
No special equipment is needed and adequate facilities are available.
8. Note whether adequate library and media support are available for the course.
There is adequate library and media support available.
9. Will the new course duplicate courses currently being offered on this campus? Yes No
10. If this course may be offered for variable credit, explain how the amount of credit at each offering is to be determined.
N/A