



**SOUTH DAKOTA BOARD OF REGENTS
ACADEMIC AFFAIRS FORMS**

Substantive Program Modification Form

UNIVERSITY:	SDSU
CURRENT PROGRAM TITLE:	Museum Studies Minor
CIP CODE:	30.1401
UNIVERSITY DEPARTMENT:	Arts, Humanities & Social Sciences
UNIVERSITY DIVISION:	Arts, Humanities & Social Sciences

University Approval

To the Board of Regents and the Executive Director: I certify that I have read this proposal, that I believe it to be accurate, and that it has been evaluated and approved as provided by university policy.

_____ 11/13/2018
 Dennis D. Hedge Date
 Vice President of Academic Affairs or
 President of the University

1. This modification addresses a change in:

- | | |
|--|--|
| <input checked="" type="checkbox"/> Total credits required within the discipline | <input type="checkbox"/> Total credits of supportive course work |
| <input checked="" type="checkbox"/> Total credits of elective course work | <input type="checkbox"/> Total credits required for program |
| <input type="checkbox"/> Program name | <input type="checkbox"/> Existing specialization |
| <input type="checkbox"/> CIP Code | <input type="checkbox"/> Other (explain below) |

2. Effective date of change: 2019-2020 Academic Year

3. Program Degree Level: Associate Bachelor's Master's Doctoral

4. Category: Certificate Specialization Minor Major

5. If a name change is proposed, the change will occur:

- On the effective date for all students
- On the effective date for students new to the program (enrolled students will graduate from existing program)

Proposed new name:

6. Primary Aspects of the Modification:

Existing Curriculum				Proposed Curriculum (Highlight Changes)			
Current Program Name: Museum Studies Minor				Proposed Program Name: Museum Studies Minor			
Pre	Num	Title	Cr Hrs	Pre	Num	Title	Cr Hrs
Required Core			9	Required Core			12
A&S	110	Introduction to Museum Studies	3	AHSS	110	Introduction to Museum Studies	3
A&S	494	Internship	3	AHSS	494	Internship	3
				Select 2 of the following courses:			6
				CA	321	Consumer needs and program funding	3
				ENGL	379	Technical Communication	3
				LEAD	210	Foundations of Leadership	3
LMNO	201	Introduction to Leadership and Management of Non-Profit Organizations	3	LMNO	201	Introduction to Leadership and Management of Non-Profit Organizations	3
Electives			9	Electives			6
Select 9 credits from one of the following concentrations.				Select 6 credits from one of the following concentrations.			
Concentration 1: Arts and Design				Concentration 1: Arts and Design			

Existing Curriculum				Proposed Curriculum (Highlight Changes)			
ART	121	Design I 2D	3	ART	121	Design I 2D	3
ART	122	Design II Color	3	ART	122	Design II Color	3
				ARTH		Courses with ARTH prefix	3-6
ARTH	212	History of World Art II	3	ARTH	212	History of World Art II	3
ARTH	310	History of United States Art and Architecture	3	ARTH	310	History of United States Art and Architecture	3
ARTH	320	Modern Art and Architecture Survey	3	ARTH	320	Modern Art and Architecture Survey	3
DSGN	110	Creative Thinking	3	DSGN	110	Creative Thinking	3
FSRM	242-242L	Textiles I and lab	3	FSRM	242-242L	Textiles I and lab	3
FSRM/ WMST	253	Socio- Psychological Aspects of Dress	3	FSRM/ WMST	253	Socio-Psychological Aspects of Dress	3
FSRM	352	History of Dress in the Western World	3	FSRM	352	History of Dress in the Western World	3
GDES	101	Computer Graphics	3	GDES	101	Computer Graphics	3
ID	209	Human Factors and Behaviors	3	ID	209	Human Factors and Behavior	3
ID	341	History of Interiors and Furnishings	3	ID	341	History of Interiors and Furnishings	3
Concentration 2: Educational Programming for Children and Youth				Concentration 2: Educational Programming for Early to Middle Childhood-Children and Youth			
			9	DANC	241-241L	Creative Movement for Children and Lab	2
ECE	241	Childhood Development II: 3 to 8 Years	3	ECE	241	Childhood Development II: 3 to 8 Years	3
				EDFN	101	Exploration of Teaching and Learning	1
				EEC/ ECE		Courses with EEC and/or ECE prefix	3-6
ENGL	240	Juvenile Literature	3	ENGL	240	Juvenile Literature	3
				EPSY	201	The Science of Learning	3
EPSY	302	Educational Psychology	3	EPSY	302	Educational Psychology	3
HDFS	227	Human Development and Personality I: Childhood	3	HDFS	227	Human Development and Personality I: Childhood	3
				HDFS	241	Family Relations	3
PSYC	327	Child Psychopathology	3	PSYC	327	Child Psychopathology	3
				SEED	450	Reading and Content Literacy	2
THEA	355	Children's Theater	3	THEA	355	Children's Theater	3
Concentration 3: Natural History/Gardens				Concentration 3: Natural History/Gardens-Botanical Gardens and Arboreta			
			9	CA	150	Introduction to Consumer Affairs	2
				FCSE	421	Adult Education	3
				HDFS	150	Early Experience	2
				HMGY/ EFA	355	Events and Facilities Administration	3
HO	339	Arboriculture and Urban Forestry	3	HO	339	Arboriculture and Urban Forestry	3
HO	447-547	Organic Plant Production	3	HO	447-547	Organic Plant Production	3
				HO/LA		Courses with HO and/or LA prefix	3-6
LA	101	Introduction to Landscape Architecture	3	LA	101	Introduction to Landscape Architecture	3
LA	242	History of Landscape Architecture	3	LA	242	History of Landscape Architecture	3
NRM	110	Introduction to Natural Resource Management	3	NRM	110	Introduction to Natural Resource Management	3
RECR	101	Parks and Society	3	RECR	101	Parks and Society	3
				SPCM	215	Public Speaking	3
Concentration 4: American Indian History and Culture				Concentration 4: American Indian History and Culture			
			9	AHSS	111	Introduction to Global Citizenship and Diversity	3
				AIS		Courses with AIS prefix	3-6
AIS	400	Education and Native Peoples	3	AIS	400	Education and Native Peoples	3
AIS	410	North American Ethnology	3	AIS	410	North American Ethnology	3
AIS/ ANTH	421-521	Indians of North America	3	AIS/ ANTH	421-521	Indians of North America	3
AIS/ REL	238	Native American Religions	3	AIS/ REL	238	Native American Religions	3
AIS/ WMST	362	Indigenous Feminisms	3	AIS/ WMST	362	Indigenous Feminisms	3
AIS/ HIST	368	History and Culture of the American Indian	3	AIS/ HIST	368	History and Culture of the American Indian	3

Existing Curriculum				Proposed Curriculum (Highlight Changes)			
AIS/ ENGL OR AIS/ ENGL	445	American Indian Literature (3)	3	AIS/ ENGL OR AIS/ ENGL	445	American Indian Literature (3)	3
	447	American Indian Literature of the Present (3)		AIS/ ENGL	447	American Indian Literature of the Present (3)	
AIS/ GEOG	467	Geography of the American Indian	3	AIS/ GEOG	467	Geography of the American Indian	3
				ANTH	210	Cultural Anthropology	3
				HIST	367	Rise of American Indian Activism	3
HIST	476	History of South Dakota	3	HIST	476	History of South Dakota	3
				SPCM/ GEOG	470	Intercultural Communication	3
Concentration 5: Agricultural Preservation			9	Concentration 5: Agricultural Preservation -History, Science, and the Land			6
				AGED	404-404L	Methods in Agricultural Education and Lab	3, 1
BOT	127	Ethnobotany	3	BOT	127	Ethnobotany	3
				GEOG		Courses with GEOG prefix	3-6
GEOG	101	Introduction to Geography	3	GEOG	101	Introduction to Geography	3
				HIST	280	Writing History	3
				HIST	378	Social and Cultural History of the US	3
				HIST	379	Environmental History of the US	3
				HIST	476	History of South Dakota	3
				POLS	210	State and Local Government	3
PS	243	Principles of Geology	3	PS	243	Principles of Geology	3
SOC	240	The Sociology of Rural America	3	SOC	240	The Sociology of Rural America	3
WL	220	Introduction to Wildlife and Fisheries Management	3	WL	220	Introduction to Wildlife and Fisheries Management	3
Total number of hours required for minor			18	Total number of hours required for minor			18

7. Explanation of the Change:

The minor in Museum Studies intends to further strategic partnerships and collaboration opportunities with partners within SDSU and in the community “that enhance the quality of life in South Dakota and beyond” [see goal 2 a-e of the SDSU Strategic Plan, *Imagine 2023*].

The requested substantive program modification has been progressively built through deeper engagement with current partner institutions in Brookings, namely: the South Dakota Art Museum, the Children’s Museum of South Dakota, the McCrory Gardens, the SDSU Archives and Special Collections at Hilton M. Briggs Library, the South Dakota Agricultural Heritage Museum. This revision, aimed at enhancing the minor’s core and the five concentrations in both quantitative and qualitative terms, capitalizes on the academic diversity of SDSU and on the continuous improvement in course offerings. This curriculum restructuring will empower students to make choices matching their own background and professional goals; it will intensify and better target the recruitment efforts at SDSU; it will further increase the alignment of the course offerings at SDSU with the nature of the activities currently occurring at our partner institutions, thus enabling the design of transformative internship projects.

The introductory course AHSS 110 will give SDSU a certain organizational latitude in designing in-house experiences, whether more academic or practical in nature, aimed at introducing groups of students to a broad range of processed (historical, conservation, collection, education, legal, ethical, administrative) related to most common museum practices. A group of three courses (LEAD 210, CA 321, ENGL 379) has been identified as providing students with fundamental pre-professional competencies that will be most useful to their internship experience, namely leadership, organizational, grantsmanship, professional writing and speaking skills. Students will be empowered to choose those two courses that best complement their academic curriculum and individual needs.

The five concentrations have been reviewed through repeated brainstorming sessions in light of new course offerings at SDSU and the combined perspectives of a truly interdisciplinary dialogue amongst all the partner institutions and key academics in the main curriculum areas. In particular, the revised electives list add flexibility in matching the students' academic backgrounds and the choice of institution for their internship.

Specifically concerning Concentration #2, extensive consultations with the Children's Museum suggest that their current focus is on children ages 2-12 years old and their accompanying families, hence the name change proposal "Educational Programming for Early to Middle Childhood" and consequent change in electives.

Substantial changes in Concentration #3 capitalize on this program's partnership with the McCrory Gardens: the multitude of educational activities and diverse events organized suggest the need to focus SDSU students' efforts towards the areas of horticulture, consumer affairs and education/public speaking. The suggested title, "Botanical Garden and Arboreta," and the proposed electives, discussed with the Director of the School of Design and the Director of McCrory Gardens, greatly enhances the academic alignment and focus on our specific partner institution in this area.

The largely historical background of the staff and activities at the South Dakota Agricultural Heritage Museum suggest that Concentration #5 should reflect a robust historical methodology and courses that explore different geographic and cultural aspects of SDSU's land-grant heritage. The proposed increase of electives and change of title "History, Science and the Land" respect the land-grant heritage of SDSU and at the same time opens the potential for collaborations with any of the other partner institutions in a variety of interdisciplinary forms within and beyond the agricultural domain.

Further involving the many disciplines at SDSU will allow for a stronger curriculum overall. Museums employ a diverse range of professionals (such as administrators, scholars, exhibition curators and designers, curators of collections, archivists, conservators, educators, guides, registrars, marketing staff, events coordinators). The proposed changes in the core and concentrations provide an opportunity to enhance the quality of communication with students, with community partners, and with future employers. It also supports the college's focus on experimental and collaborative learning to develop the T-Shaped profile. Graduates of the minor will develop a number of skills within the core that allow them both to collaborate (the "T-top") and to demonstrate a deep knowledge of a skill or body of work through a choice of solid concentrations (the "T-stem").