SOUTH DAKOTA BOARD OF REGENTS

ACADEMIC AFFAIRS FORMS

New Course Request

an au		Arts, Humanities & Social Sciences / Hist	ory, Political
SDSU		Science, Philosophy & Religion	
Institution		Division/Department	0/10/0010
Dennis D. Hedge			3/13/2019
Institutional Ap	proval Signat	ure	Date
Section 1. Exis	ting Course	Title and Description	
Prefix & No.	Course Title		Credits
HIST 406	Experimental	History in the Ancient World	3
**Suggested Shor	t Title: Experii	nental Hist/Anc World	<u>.</u>
Course Descript	ion		
An introduction	to social and c	ultural history by practicing many of the hist	orical crafts and
		ancient and medieval cultures such as spinn	
tanning, and wea	pons making.	-	
Pre-requisites or	Co-requisites		
Prefix & No.	Course Title		Pre-Req/Co-Req?
None			
Registration Res	trictions		
None			
Section 2. Revi	iew of Cours	se	
2.1. Was the cou	rse first offere	— ed as an experimental course? □ Yes ⊠No	

2.2. Will this be a unique or common course?

☑ Unique Course

Prefix & No.	Course Title	Credits
HIST 440	Ancient Greece	3
HIST 405	Greek Art and Archeology	3

Provide explanation of differences between proposed course and existing system catalog courses below:

While there are courses on ancient Greece and Rome, this course is less about the subject matter and how one can approach history, in an experimental method. Whereas the other courses would focus on important dates and names, this class is much more hands on.

Section 3. Other Course Information

3.1. Are there instructional staffing impacts?

☑ No. Schedule Management, explain below: Existing faculty resources are adequate to cover this course. All of the tenure track faculty have a four course-four semester course rotation. This class is currently offered as a HIST 492 topics course.

- **3.2.** Existing program(s) in which course will be offered: History (B.A./B.S.)
- **3.3.** Proposed instructional method by university: D Discussion/Recitation
- **3.4.** Proposed delivery method by university: 001 Face to Face
- **3.5. Term change will be effective:** Fall 2019
- 3.6. Can students repeat the course for additional credit? \square Yes \boxtimes No

3.8 3.9 an an 3.1 Se	3. Will section enrollment 3. Will this course equate of yother unique or common of the Course Inventory Reco. Is this prefix approved to ection 4. Department and an extension of the Course Inventory Reco. University Department 2. Proposed CIP Code: 5. Is this a new CIP code: 5.	be capped? Yes, max per section: 30 □ (i.e., be considered the same course for degre courses in the common course system databaport? Yes No for your university? Yes □ No Course Codes (Completed by University) The Code: SHPR	ase in Colleague versity Academic	
Willia	ım D. Prigge	William D. Prigge	9/21/2018	
Reque	est Originator	Signature	Date	
Willia	ım D. Prigge	William D. Prigge	9/21/2018	
	tment Chair	Signature	Date	
Jason	Zimmerman	Jason Zimmerman	1/22/2019	
	ol/College Dean	Signature	Date	
1.	the curriculum. HIST 406 Experimental Hi valuable skills in critical the course provides an introduct historical crafts and technic spinning, weaving, tanning	story in the Ancient World will provide history inking and evidence evaluation in an experiential etion to social and cultural history by practicing ques that underpinned all ancient and medieval control and weapons making. This course has been off ory/Ancient World. The course ran in spring 20	students with al format. This many of the cultures such as fered as HIST 492	
2.	Note whether this course is	: □ Required ⊠ Elective		
3.	3. In addition to the major/program in which this course is offered, what other majors/programs will be affected by this course? None			
4.	 If this will be a dual listed course, indicate how the distinction between the two levels will be made. N/A 			
5.	Desired section size	30		
6.	6. Provide qualifications of faculty who will teach this course. List name(s), rank(s), and degree(s).Graham Wrightson, Assistant Professor of History			
7.	Note whether adequate faci course. No special equipment is ne	lities are available and list any special equipment eded for the course.	nt needed for the	

8. Note whether adequate library and media support are available for the course.

	Yes
9.	Will the new course duplicate courses currently being offered on this campus? ☐ Yes ☐ No
10.	If this course may be offered for variable credit, explain how the amount of credit at each offering is to be determined. N/A