SOUTH DAKOTA BOARD OF REGENTS ACADEMIC AFFAIRS FORMS

## Substantive Program Modification Form

| UNIVERSITY: | SDSU |
| :--- | :--- |
| CURRENT PROGRAM TITLE: | Theatre (B.S.) [S.BS.THR] |
| CIP CODE: | 50.0101 |
| UNIVERSITY DEPARTMENT: | School of Performing Arts |
| UNIVERSITY DIVISION: | Arts, Humanities \& Social Sciences |

## University Approval

To the Board of Regents and the Executive Director: I certify that I have read this proposal, that I believe it to be accurate, and that it has been evaluated and approved as provided by university policy.
Dennis D. Hedge
Vice President of Academic Affairs or President of the University

1. This modification addresses a change in:
$\boxtimes$ Total credits required within the disciplineTotal credits of supportive course work
$\boxtimes \quad$ Total credits of elective course work Total credits required for program
$\square \quad$ Program name
CIP Code
2. Effective date of change: 2018-2019 Academic Year
3. Program Degree Level:

Associate $\square \quad$ Bachelor's $\boxtimes \quad$ Master's $\square \quad$ Doctoral
4. Category: Certificate $\square \quad$ Specialization $\square \quad$ Minor $\square \quad$ Major $\boxtimes$
5. If a name change is proposed, the change will occur:

On the effective date for all students
$\square$ On the effective date for students new to the program (enrolled students will graduate from existing program)
Proposed new name:
Reminder: Name changes may require updating related articulation agreements, site approvals, etc.
6. Primary Aspects of the Modification:

Existing Curriculum
Proposed Curriculum (highlight changes)

| Pref. | Num. | Title | Cr. Hrs | Pref. | Num. |
| :--- | :--- | :--- | :--- | :--- | :---: |
| Title | Cr. Hrs |  |  |  |  |
| Systems General Education Requirements | $\mathbf{3 0}$ | Systems General Education Requirements | $\mathbf{3 0}$ |  |  |
| SGR 1 - Written Communication | 6 | SGR 1 - Written Communication | 6 |  |  |
| SGR 2 - Oral Communication | 3 | SGR 2 - Oral Communication | 3 |  |  |
| SGR 3 - Social Sciences/Diversity | 6 | SGR 3 - Social Sciences/Diversity | 6 |  |  |
| SGR 4 - Humanities and Arts/Diversity <br> (non THEA) | 6 | SGR 4 - Humanities and Arts/Diversity <br> (non THEA) | 6 |  |  |
| SGR 5 - Mathematics | 3 | SGR 5 - Mathematics | 3 |  |  |
| SGR 6 - Natural Sciences | 6 | SGR 6 - Natural Sciences | 6 |  |  |


| A\&S College Requirements Additional required credits of coursework beyond SGRs, Major, and Support Courses |  |  | $\begin{gathered} 13+ \\ 7+ \end{gathered}$ | $\begin{aligned} & \text { AHS } \\ & \text { Addi } \\ & \text { SGR } \end{aligned}$ | College R nal requir Major, an | uirements credits of coursework beyond upport Courses | $13+$ 7 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Natural Sciences (10+) <br> Satisfying coursework must include <br> - at least two classes with laboratory components <br> - at least two different prefixes <br> (MATH and STATS courses do not count toward the <br> Science requirement.) <br> (6 credits of SGR \#6 are counted toward this goal) |  |  | $\begin{aligned} & 10 \\ & 4+ \end{aligned}$ | Natural Sat - - (MA Scie (6 cred | Sciences isfying cou at least two components at least two TH and STA nce requirem ts of SGR \#6 | +) <br> ework must include lasses with laboratory <br> ifferent prefixes <br> courses do not count toward the <br> t.) <br> re counted toward this goal) | 10 |
| A\&S | 111 | Introduction to Global Citizenship and Diversity | 3 | AHSS | 111 | Introduction to Global Citizenship and Diversity | 3 |
| One declared minor outside of the major prefix OR a second major OR a teaching specialization. The minor may be a traditional minor within one department or it may be interdisciplinary involving more than one department. The minor can be in a different college. The minor must be declared no later than the student's third semester of enrollment. |  |  | - | One de second may be may be depart The m third s | clared mino major OR a traditiona interdiscip ment. The m nor must be mester of en | outside of the major prefix OR a teaching specialization. The minor minor within one department or it nary involving more than one nor can be in a different college. declared no later than the student's rollment. |  |
| Capstone course within major <br> THEA 470 Portfolio and Resume Building |  |  | - | Capst TH | $\begin{aligned} & \text { course } y \\ & 470 \text { Port } \end{aligned}$ | major and Resume Building |  |
| Upper Division Credits (300-400 level coursework inside and outside of the major) |  |  | 33 | Upper inside | Division Cr and outside | its (300-400 level coursework the major) | 33 |
| Major Requirements <br> Minimum grade of C required in all major courses |  |  | 45 | Major Minimum | equireme grade of $C$ | uired in all major courses | 47 |
| Major Core |  |  | 36 | Major C |  |  | 38 |
| DANC | 131 | Movement Theory | 2 | DANC | 131 | Movement Theory | 2 |
| DANC | 135 | Dance Activities | 1 | DANC | 135 | Dance Activities | 1 |
|  |  |  |  | THEA | 119 | First Year Seminar | 2 |
| THEA | 131 | Introduction to Acting | 3 | THEA | 131 | Introduction to Acting | 3 |
| THEA THEA | $\begin{aligned} & 135 \\ & 145 \end{aligned}$ | In 3 different tech/performance areas: Theatre Activities-Acting ${ }^{+}$ Theatre Activities-Technical ${ }^{+}$ | 3 | $\begin{aligned} & \text { THEA } \\ & \text { THEA } \\ & \hline \end{aligned}$ | $\begin{array}{\|l} 135 \\ 145 \\ \hline \end{array}$ | In 3 different tech/performance areas: Theatre Activities-Acting ${ }^{+}$ Theatre Activities-Technical ${ }^{+}$ | 3 |
| THEA | 240 | Stage Costuming | 3 | THEA | 240 | Stage Costuming | 3 |
| THEA | 241-241L | Stagecraft and Lab | 3 | THEA | 241-241L | Stagecraft and Lab | 3 |
| THEA | 250 | Play Analysis | 3 | THEA | 250 | Play Analysis | 3 |
| THEA | 351 | Directing | 3 | THEA | 351 | Directing | 3 |
| THEA | 361 | Literature and History of Theatre I | 3 | THEA | 361 | Literature and History of Theatre I | 3 |
| THEA | 364 | Literature and History of Theatre II | 3 | THEA | 364 | Literature and History of Theatre II | 3 |
| THEA | 452 | Stage Management | 3 | THEA | 452 | Stage Management | 3 |
| THEA | 470 | Portfolio and Resume Writing | 3 | THEA | 470 | Portfolio and Resume Writing | 3 |
|  | $\begin{aligned} & 480 \\ & \text { or } \\ & 494 \end{aligned}$ | Summer Theatre ${ }^{+}$ or Internship | 3 | THEA | $\begin{aligned} & 480 \\ & \text { or } \\ & 494 \\ & \hline \end{aligned}$ | Summer Theatre ${ }^{+}$ or Internship | 3 |
| ${ }^{+}$Maximum activities credit towards major - 8 hours (from THEA 135, THEA 145, and THEA 480) |  |  |  | Maximum activities credit towards major - 8 hours (from THEA 135, THEA 145, and THEA 480) |  |  |  |
| Major/Technical Electives |  |  | 9 | Major/T | chnical Ele | tives | 9 |
| Any DANC course up to 3 credits |  |  | 3 | Any DANC course up to 3 credits |  |  | 3 |
| THEA | 100 | Introduction to Theatre | 3 | THEA | 100 | Introduction to Theatre | 3 |
| THEA | 243 | Make-up | 3 | THEA | 243 | Make-up | 3 |
| THEA | 355 | Children's Theatre | 3 | THEA | 355 | Children's Theatre | 3 |
| THEA | 375 | Theatre Arts Management | 3 | THEA | 375 | Theatre Arts Management | 3 |
| THEA | 435 | History of American Musical | 3 | THEA | 435 | History of American Musical | 3 |
| THEA | 441 | Scene Design | 3 | THEA | 441 | Scene Design | 3 |
| THEA | 443 | Costume Design | 3 | THEA | 443 | Costume Design | 3 |
| THEA | 445-445L | Lighting Design | 3 | THEA | 445-445L | Lighting Design | 3 |
| THEA | 455 | Advanced Acting | 3 | THEA | 455 | Advanced Acting | 3 |
| THEA | THEA 492 | Special Topics | 3 | THEA | 492 | Special Topics | 3 |


| Electives (Taken as needed to complete any additional degree requirements) | 38 | Electives (Taken as needed to complete any additional degree requirements) | 36 |
| :---: | :---: | :---: | :---: |
| Academic Requirements: Minimum grade of "C" required in all major courses. |  | Academic Requirements: Minimum grade of "C" required in all major courses. |  |
| Summary of Credits Theatre (B.S.) |  |  |  |
| System General Education Requirements | 30 | System General Education Requirements | 30 |
| A\&S College Requirements | 13+ | AHSS College Requirements | 13+ |
| Additional required credits of coursework beyond SGRs, Major, and Support Courses | 7+ | Additional required credits of coursework beyond SGRs, Major, and Support Courses | 7+ |
| Majors Requirements | 45 | Majors Requirements | 47 |
| Major Core (36) |  | Major Core (38) |  |
| Technical Electives (9) |  | Technical Electives (9) |  |
| Electives (Taken as needed to complete any additional degree requirements) | 38 | Electives (Taken as needed to complete any additional degree requirements) | 36 |
| Total number of hours required for major | 45 | Total number of hours required for major | 47 |
| Total number of hours required for degree | 120 | Total number of hours required for degree | 120 |

## 7. Explanation of the Change:

The College of Arts \& Sciences has been restructured and renamed the College of Arts, Humanities, and Social Sciences. The A\&S prefix has also been replaced with the AHSS prefix to make it easier to identify the coursework.

All students in the School of Performing Arts will complete MUS/THEA 119 First Year Seminar (2 cr).

