



Bachelor of Music Education

Major: Music Education (Choral or Instrumental Emphasis)

2018-2019 Sample 4-Year Plan

Total Degree Requirements: 120 credits

Student _____ **Student ID#** _____ **Student Phone #** _____

Advisor _____ **Minimum GPA** 2.0/C or better in All Music Courses **Minor/Career Interest(s)** _____

Students are not limited to this plan; it is meant to be used as a guide for planning purposes in consultation with your advisor. The sample schedule is one possible path to completing your degree within four years. For official program requirements, please refer to the [Undergraduate Catalog](#).

First Year

Fall

Prefix + Number	Course Title	Prerequisites/Comments	Credits	Semester	Grade
EDFN 101	Exploration of Teaching and Learning		1		
ENGL 101	Composition I (SGR #1)	p. Placement; Grade of C or higher required.	3		
MUAP 115, 116	Class Piano	Taken as needed for piano proficiency	1		
MUAP 1XX	Applied Music	Taken in primary performance area	1		
MUEN 1XX	Music Ensemble	Large Ensemble using primary performance area	1		
MUS 110-110L	Basic Music Theory and Lab		4	F	
MUS 119	First Year Seminar		2	F	
MUS 185	Recital Attendance	Concurrent enrollment with applied music	0		
PSYC 101 or SOC 100	Introduction to Psychology or Introduction to Sociology (SGR #3)	SGR #3 satisfied by coursework from 2 different disciplines.	3		
Total Credit Hours			16		

Spring

Prefix + Number	Course Title	Prerequisites/Comments	Credits	Semester	Grade
MUAP 1XX	Class Piano	Taken as needed for piano proficiency	1		
MUAP 1XX	Applied Music	Taken in primary performance area	1		
MUEN 1XX	Music Ensemble	Large Ensemble using primary performance area	1		
MUS 111-111L	Basic Music Theory and Lab	p. MUS 110-110L	4	F	
MUS 185	Recital Attendance	Concurrent enrollment with applied music	0		
MUS 271 or 371	Pedagogy Coursework	Consult advisor for specific courses needed to meet 6 credit total requirement	1		
SGR #3	Social Sciences and Diversity	SGR #3 satisfied by coursework from 2 different disciplines.	3		
SGR #5	Mathematics	p. Placement; Grade of C or higher required.	3		
SPCM 101	Fundamentals of Speech (SGR #2)	Grade of C or higher required.	3		
Total Credit Hours			17		

Second Year

Fall

Prefix + Number	Course Title	Prerequisites/Comments	Credits	Semester	Grade
ENGL 201	Composition II (SGR #1)	p. ENGL 101	3		
MUAP 1XX	Class Piano	Taken as needed for piano proficiency	1		
MUAP 2XX	Applied Music	Taken in primary performance area	1		
MUEN 1XX	Music Ensemble	Large Ensemble using primary performance area	1		
MUS 130	Music Literature and History I (SGR #4)		2	F	

Information Subject to Change. This is not a contract.

p. = Course Prerequisite c. = Course Corequisite
Semester: F = Fall, S = Spring, SU = Summer



Prefix + Number	Course Title	Prerequisites/Comments	Credits	Semester	Grade
MUS 185	Recital Attendance	Concurrent enrollment with applied music	0		
MUS 210- 210L	Advanced Music Theory and Lab	p. MUS 111-111L	4		
MUS 270 or 370	Pedagogy Coursework	Consult advisor for specific courses needed to meet 6 credit total requirement	1-2		
MUS 360-360L	Conducting and Lab	p. MUS 111-111L	2		
Total Credit Hours			15-16		

Spring

Prefix + Number	Course Title	Prerequisites/Comments	Credits	Semester	Grade
MUAP 1XX	Class Piano	Taken as needed for piano proficiency	1		
MUAP 2XX	Applied Music	Taken in primary performance area	1		
MUEN 1XX	Music Ensemble	Large Ensemble using primary performance area	1		
MUS 131	Music Literature and History II (SGR #4)	p. MUS 130	3	S	
MUS 185	Recital Attendance	Concurrent enrollment with applied music	0		
MUS 211-211L	Advanced Music Theory and Lab	p. MUS 210-210 L	4	S	
MUS 271 or 371	Pedagogy Coursework	Consult advisor for specific courses needed to meet 6 credit total requirement	1-2		
MUS 361-361L	Conducting II and Lab	p. MUS 360-360 L	2	S	
SGR #4	Arts and Humanities/Diversity	Choose non-MUS course	3		
Total Credit Hours			16-17		

Third Year

Fall

Prefix + Number	Course Title	Prerequisites/Comments	Credits	Semester	Grade
EDFN 351	Teaching and Learning I	c. EDFN 475; Teaching, Learning and Leadership department consent required.	1		
EDFN 475	Human Relations	Teaching, Learning and Leadership department consent required	3		
MUAP 3XX	Applied Music	Taken in primary performance area	2		
MUEN 3XX	Music Ensemble	Large Ensemble using primary performance area	1		
MUS 185	Recital Attendance	Concurrent enrollment with applied music	0		
MUS 270 or 370	Pedagogy Coursework	Consult advisor for specific courses needed to meet 6 credit total requirement	1-2		
MUS 351-351L	Elementary School Music Methods and Lab		2		
MUS 420	Orchestration and Arranging		3	F	
SGR #6	Natural Science		3		
Total Credit Hours			16-17		

Spring

Prefix + Number	Course Title	Prerequisites/Comments	Credits	Semester	Grade
AIS 211	SD American Indian and Culture and Education		3		
EDFN 352	Teaching and Learning II	p. EDFN 351; Teaching, Learning and Leadership department consent required. 2-credit lab is not required for BME	3		
MUAP 3XX	Applied Music	Taken in primary performance area	2		
MUEN 3XX	Music Ensemble	Large Ensemble using primary performance area	1		
MUS 185	Recital Attendance	Concurrent enrollment with applied music	0		
MUS 271 or 371	Pedagogy Coursework	Consult advisor for specific courses needed to meet 6 credit total requirement	1-2		
MUS 313	Form and Analysis	p. MUS 110-110L, MUS 111-111L	3		
MUS 362-362L	Methods and Materials	Instrumental is every spring, Choral is every other spring	2		

Information Subject to Change. This is not a contract.

p. = Course Prerequisite c. = Course Corequisite
Semester: F = Fall, S = Spring, SU = Summer



Prefix + Number	Course Title	Prerequisites/Comments	Credits	Semester	Grade
MUS 365-365L	Supervision and Administration		2		
Total Credit Hours			17-18		

Summer

Prefix + Number	Course Title	Prerequisites/Comments	Credits	Semester	Grade
MUS 355	Computers for Music Educators		2		
Total Credit Hours			2		

Fourth Year

Fall

Prefix + Number	Course Title	Prerequisites/Comments	Credits	Semester	Grade
MUAP 4XX	Applied Music	Taken in primary performance area	2		
MUEN 3XX	Music Ensemble	Large Ensemble using primary performance area	1		
MUS 185	Recital Attendance	Concurrent enrollment with applied music	0		
MUS 433	Music History III	p. MUS 130, MUS 131	3		
SEED 450	7-12 Reading and Content Literacy	p. Teaching, Learning and Leadership department consent required.	2		
EDFN 453	Teaching and Learning III	p. EDFN 352; Teaching, Learning and Leadership department consent required. 2-credit lab is not required for BME	5		
MUAP 483	Public Recital	p. piano proficiency; must have concurrent enrollment with final MUAP 4XX; Capstone	0		
SGR #6	Natural Science		3		
Total Credit Hours			16		

Spring

Prefix + Number	Course Title	Prerequisites/Comments	Credits	Semester	Grade
EDFN 454	Teaching and Learning IV	p. EDFN 453; Teaching, Learning and Leadership department consent required.	11		
SEED 456	Capstone Action Research	c. EDFN 454	1		
Total Credit Hours			12		

Comments/Notes

Students from all academic majors can pursue graduation with Fishback Honors College distinction. View the [Honors program requirements](#).

As part of the College of Arts, Humanities and Social Sciences, students in this program must complete/earn:

- a minimum of 33 upper division credits (300-400 level courses)
- a capstone course in the major
- a designated diversity, equity, and inclusion course - AIS 211 for teaching students only
- a grade of C or better is required in SPCM 101, ENGL 101, SGR #5 Mathematics, and in all education coursework
- a “C” or better in each major course