



**SOUTH DAKOTA BOARD OF REGENTS
ACADEMIC AFFAIRS FORMS**

New Course Request

SDSU	Art & Sciences / School of Design
Institution	Division/Department
Dennis D. Hedge	3/28/2018
Institutional Approval Signature	Date

Section 1. Course Title and Description

Prefix & No.	Course Title	Credits
GDES 482	Travel Studies	1-3

Course Description

This travel study course is designed to provide extra-mural educational experiences, as approved by, and under the direction of a faculty member, and may be in cooperation with faculty and administrators of other institutions. Students will participate in hand-on activities, and design educational activities for presentation at selected locations. Includes pre-travel orientation, post-travel self-evaluation and a written report and/or exhibition or portfolio of art/design work.

Pre-requisites or Co-requisites

Prefix & No.	Course Title	Pre-Req/Co-Req?
None		

Registration Restrictions

None

Section 2. Review of Course

2.1. Was the course first offered as an experimental course?

- Yes (if yes, provide the course information below) No

2.2. Will this be a unique or common course?

Unique Course

Prefix & No.	Course Title	Credits
ART 482	Travel Studies	3
ID 480	Travel Studies	3

Provide explanation of differences between proposed course and existing system catalog courses below:

These are the same travel studies courses within the School of Design. However, this will allow the specification for Graphic Design Study.

- Common Course** *Indicate universities that are proposing this common course:*
 BHSU DSU NSU SDSMT SDSU USD

Section 3. Other Course Information

3.1. Are there instructional staffing impacts?

- No.** Schedule Management, explain below: Existing faculty will teach the course in load.

3.2. Existing program(s) in which course will be offered: Graphic Design (B.F.A.)

- 3.3. **Proposed instructional method by university:** W - Workshop
- 3.4. **Proposed delivery method by university:** 001 - Face to Face Term Based Instruction
- 3.5. **Term change will be effective:** Fall 2018
- 3.6. **Can students repeat the course for additional credit?**
 Yes, total credit limit: _____ No
- 3.7. **Will grade for this course be limited to S/U (pass/fail)?**
 Yes No
- 3.8. **Will section enrollment be capped?**
 Yes, max per section: _____ No
- 3.9. **Will this course equate (i.e., be considered the same course for degree completion) with any other unique or common courses in the common course system database in Colleague and the [Course Inventory Report](#)?**
 Yes No
- 3.10. **Is this prefix approved for your university?**
 Yes No

Section 4. Department and Course Codes (Completed by University Academic Affairs)

4.1. **University Department Code:** SDSGN

4.2. **Proposed [CIP Code](#):** 50.0409
Is this a new CIP code for the university? Yes No

**NEW COURSE REQUEST
Supporting Justification for On-Campus Review**

<u>Young Ae Kim</u>	<u>Young Ae Kim</u>	<u>2/22/2018</u>
Request Originator	Signature	Date
<u>Angela McKillip</u>	<u>Angela McKillip</u>	<u>2/22/2018</u>
Department Chair	Signature	Date
<u>Jason McEntee</u>	<u>Jason McEntee</u>	<u>2/22/2018</u>
School/College Dean	Signature	Date

- Provide specific reasons for the proposal of this course and explain how the changes enhance the curriculum.
Graphic Design majors have previously taken ART 482 Travel Studies for their required travel studies course. We are adding the course GDES 482 Travel Studies for better cohesive curriculum structure in the graphic design program.
- Note whether this course is: Required Elective
- In addition to the major/program in which this course is offered, what other majors/programs will be affected by this course?
None
- If this will be a dual listed course, indicate how the distinction between the two levels will be made.
N/A
- Desired section size 20

6. Provide qualifications of faculty who will teach this course. List name(s), rank(s), and degree(s).
Young Ae Kim, Associate Professor, M.F.A, M.A.
7. Note whether adequate facilities are available and list any special equipment needed for the course.
Resources are adequate.
8. Note whether adequate library and media support are available for the course.
Resources are adequate.
9. Will the new course duplicate courses currently being offered on this campus?
 Yes No
If yes, provide justification.
10. If this course may be offered for variable credit, explain how the amount of credit at each offering is to be determined.
N/A