South Dakota Board of Regents

EXISTING PROGRAM: SUBSTANTIVE PROGRAM MODIFICATION
This form is used to request substantive changes in already existing programs (majors, minors, specializations).

1. INSTITUTION: South Dakota State University

2. CURRENT PROGRAM NAME: Music
   (minor: undergraduate)

3. THIS PROPOSAL DEALS WITH A CHANGE IN:
   Distribution of Credits
   
   X total credits required within the discipline
   _____ total credits of supportive course work
   X total credits of elective course work
   _____ total credits required for program

4. LEVEL:  
   _____ Certificate
   _____ Associate Degree
   X Bachelor’s Degree
   _____ Master’s Degree
   _____ Doctoral Degree

5. CATEGORY:  
   X Minor
   _____ Major
   _____ Specialization

6. EFFECTIVE DATE OF CHANGE: Fall 2011

7. IF A NAME CHANGE IS PROPOSED, THIS WILL OCCUR:
   _____ on the effective date for all students
   _____ on the effective date for students new to the program
   (enrolled students will graduate from existing program)
8. PRIMARY ASPECTS OF THE MODIFICATION:
Existing Curriculum | Proposed Curriculum (Highlight Changes)

<table>
<thead>
<tr>
<th>Current Program Name:</th>
<th>Proposed Program Name:</th>
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<tbody>
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<table>
<thead>
<tr>
<th>Pre</th>
<th>Num</th>
<th>Title</th>
<th>Cr Hrs</th>
<th>Pre</th>
<th>Num</th>
<th>Title</th>
<th>Cr Hrs</th>
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<tbody>
<tr>
<td>MUAP</td>
<td>100-300</td>
<td>Applied Music*</td>
<td>6</td>
<td>MUS</td>
<td>100, 110L</td>
<td>Music Theory I</td>
<td>4</td>
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<tr>
<td>MUS</td>
<td>130</td>
<td>Music Literature and History I</td>
<td>2</td>
<td>MUS</td>
<td>130</td>
<td>Music Literature and History I</td>
<td>2</td>
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<tr>
<td>MUS</td>
<td>360-360L</td>
<td>Conducting</td>
<td>2</td>
<td>MUS</td>
<td>Various</td>
<td>One course from the following: MUS 100, 131, 201, 203, or 433</td>
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<tr>
<td>MUS, MUAP, or MUEN</td>
<td>Various</td>
<td>Elective</td>
<td>2</td>
<td>MUAP/ MUEN</td>
<td>Various</td>
<td>Ensemble and Applied Music (applied music not to exceed the 200-level)*</td>
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<tr>
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<td>110, 111L</td>
<td>Music Theory II</td>
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<td>MUS/ MUAP/ MUEN</td>
<td>Various</td>
<td>Electives</td>
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<tr>
<td>MUS</td>
<td>111, 111L</td>
<td>Music Theory II</td>
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<tr>
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<td>361-361L</td>
<td>Music Ed II: Conducting and Lab</td>
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</tbody>
</table>

*requires co-enrollment in 0-credit MUS 185, Recital Attendance

**Applied music required co-enrollment in 0-credit MUS 185, Recital Attendance

Total number of hours required for major, minor, or specialization | 22
Total number of hours required for degree | 128

Total number of hours required for major, minor, or specialization | 18
Total number of hours required for degree | 128

9. EXPLANATION OF THE CHANGE:

Three differences distinguish the current curriculum for the Music Minor and the proposed curriculum:

- The total number of requirements is decreased from 22 to 18 credits.
- MUS 360-360L, MUS 110-110L, MUS 111-111L, and MUS 361-361L will no longer be required.
- Students pursuing the minor will select from various MUS, MUAP, and MUEN electives.

Laurie Stenberg Nichols
Institutional Authorization (President or Designee)

4/26/11  Date Submitted