Section 1. Course Title and Description

If the course contains a lecture and laboratory component, identify both the lecture and laboratory numbers (xxx and xxxL) and credit hours associated with each. Provide the complete description as it will appear in the system common or unique database, including pre-requisites, co-requisites, and registration restrictions.

Prefix & No. | Course Title          | Credits |
-------------|-----------------------|---------|
ARCH 341     | Building history III  | 2       |

Studying architecture through the frame of history emphasizing the 20th century development of the modern culture of architecture. Buildings, both local and global, from across diverse societies put into historical context as cultural, socio-political, and corporate artifacts of the profession.

Pre-requisites: ARCH241 Building History I and ARCH 242 Building History II

Section 2. Review of Course

Will this be a common or unique course? (select the appropriate option below)

X This course will be a unique course. (Go to Section 3.)

Section 3. Other Course Information

1. Are there instructional staffing impacts?

X No

2. Existing program in which course will be offered: BA/BS in Architecture

3. Proposed instructional method: R

4. Proposed primary delivery: 1

5. Term in which change will be effective: Fall 2012
6. Can this course be repeated for additional credit?
   _____ Yes, total credit limit: _______ _______ X No.

7. Will the grade for this course be limited to S/U (pass/fail)? _____ Yes X No

8. Will section enrollments be capped?
   _____ X Yes, maximum per section 15 ______ No

9. Will this course be equated (i.e. considered the same course for degree completion) with any other unique or common course in the course database?
   _____ Yes X No

10. Is this prefix already approved for your university? X Yes _____ No

Section 4. To be completed by Academic Affairs

1. University department code: SARCH

2. Proposed CIP code: 40201

Is this a new CIP code for this university? _____ Yes X No
NEW COURSE REQUEST
Supporting Justification for On-Campus Review

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<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Brian Rex</td>
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<td>Request Originator</td>
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<td>Brain Rex</td>
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<td>Department Chair</td>
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<td>Kathleen Donovan</td>
<td>Kathleen Donovan</td>
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<td>School/College Dean</td>
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1. Provide specific reasons for the proposal of this course and explain how the changes enhance the curriculum.

This course is the third in a required three course building history sequence and the first cultural course in the professional course sequence. The content satisfies accreditation student performance criteria and contributes an upper level architecture focused humanities course to the university community.

2. Note whether this course is:  
   - X Required
   - _____ Elective

3. In addition to the major/program in which this course is offered, what other majors/programs will be affected by this course? None

4. If this will be a dual listed course, indicate how the distinction between the two levels will be made. Not Applicable

5. Desired section size  
   - 15

6. Provide qualifications of faculty who will teach this course. List name(s), rank(s), and degree(s).
   
   FTE TBD / Master of Architecture or MFA in Studio Arts minimum credential

7. Note whether adequate facilities are available and list any special equipment that will be needed for the course. Adequate facilities currently exist. No special equipment is needed.

8. Note whether adequate library and media support are available for the course. Adequate library and media support exist for the course.

9. Will the new course duplicate courses currently being offered on this campus?  
   
   _____ Yes  
   X No

10. If this course may be offered for variable credit, explain how the amount of credit at each offering is to be determined. Not Applicable

11. Add any additional comments that will aid in the evaluation of this request. NA