South Dakota Board of Regents

EXISTING PROGRAM: SUBSTANTIVE PROGRAM MODIFICATION
This form is used to request substantive changes in already existing programs (majors, minors, specializations).

1. INSTITUTION: South Dakota State University

2. CURRENT PROGRAM NAME: Bachelors of Arts Studio Art

3. THIS PROPOSAL DEALS WITH A CHANGE IN:
   Distribution of Credits
   _____ total credits required within the discipline
   X total credits of supportive course work
   X total credits of elective course work
   X total credits required for program
   _____ Program name
   _____ Existing specialization
   _____ Addition of specialization
   _____ Other (explain)

4. LEVEL:
   _____ Certificate
   _____ Associate Degree
   X Bachelor’s Degree
   _____ Master’s Degree
   _____ Doctoral Degree

5. CATEGORY:
   _____ Minor
   X Major
   _____ Specialization

6. EFFECTIVE DATE OF CHANGE: Summer 2012
8. PRIMARY ASPECTS OF THE MODIFICATION:

***PLEASE SEE CHART ON THE FOLLOWING PAGE. THIS MODIFICATION DEALS WITH BOTH THE CHANGE IN IGR REQUIREMENTS AS WELL AS THE CHANGE TO 120 CREDITS.

<table>
<thead>
<tr>
<th>Current Program Name</th>
<th>Proposed Program Name</th>
<th>Cr Hrs</th>
<th>Cr Hrs</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>I. IGR CREDITS:</strong></td>
<td><strong>I. IGR CREDITS:</strong></td>
<td>8-9</td>
<td>5-6</td>
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<tr>
<td><strong>II. REQUIRED PROGRAM ELECTIVE CREDITS</strong></td>
<td><strong>II. REQUIRED PROGRAM ELECTIVE CREDITS</strong></td>
<td>34-46</td>
<td>29-41</td>
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Total number of hours required for major, minor, or specialization: 31.5
Total number of hours required for degree: 128

9. EXPLANATION OF THE CHANGE:

I. “Change in Institutional Graduation Requirements (IGRs) to reflect the decrease in credits from 8-9 to 5.”

II. “BOR Policy 2-29—Definition of Credits and Related Institutional Requirements. All existing baccalaureate level degree programs offered shall require one hundred twenty (120) credit hours…by Fall 2012.”

III. Revision of hours in the major reflects a shift from open electives to encourage art student to take one course in each art area and increase competency.
EXISTING CURRICULUM STUDIO ART (ART) MAJOR
(CHANGE AREAS HIGHLIGHTED)

Requirements for Studio Art, Bachelor of Arts in Arts and Sciences:

System General Education Requirements*: 30
Goal #1 Written Communication: ENGL 101 6
Goal #2 Oral Communication: SPCM 101* 3
Goal #3 Social Sciences/Diversity Credits 1
Goal #4 Arts and Humanities/Diversity Credits 6
Goal #5 Mathematics 3
Goal #6 Natural Sciences 6

Institutional Graduation Requirements**: 8-9
Goal #1 Land and Natural Resource Stewardship 3
Goal #2 Personal Wellness 2-3
Goal #3 Social Responsibility/Cultural and Aesthetic Awareness 3

College Requirements: 5-16
Modern Languages: Competency at the 202 level 3-14
Social Science 2

Major Requirements: 31.5
Art History Advanced Writing Course Credits: 3
ART 110 - First Review Credits: 0.5
ART 111 - Drawing I * ** (COM) Credits: 3
ART 112 - Drawing II * ** (COM) Credits: 3
ART 121 - Design I 2D * ** (COM) Credits: 3
ART 122 - Design II Color (COM) Credits: 3
ART 123 - Three Dimensional Design * ** (COM) Credits: 3
ART 200 - Portfolio Review Jury on Student Progress Credit 0.5
ART 211 - Drawing III-Figurative ** (COM) Credits: 3
ART 400 - Senior Review Credits: 0.5
ARTH 100 - Art Appreciation * ** (COM) (G) Credits: 3
ARTH 211 - History of World Art I * ** (COM) (G) Credits: 3
ARTH 212 - History of World Art II * ** (COM) (G) Credits: 3

Electives: 41.5-42.5
Choose a certificate or the general art emphasis below:
Ceramics Certificate
Painting Certificate
Printmaking Certificate
Sculpture Certificate
History of Modern and Contemporary Art Certificate
Animation Certificate
General Art emphasis:
ARTD/ART-Area of Specialization Credits: 9
Art Electives Credits: 15

MODIFICATIONS TO CURRICULUM IN STUDIO ART (ART) MAJOR (CHANGE AREAS HIGHLIGHTED)

Requirements for Studio Art, Bachelor of Arts in Arts and Sciences:

System General Education Requirements*: 30
Goal #1 Written Communication: ENGL 101 6
Goal #2 Oral Communication: SPCM 101* 3
Goal #3 Social Sciences/Diversity Credits 1
Goal #4 Arts and Humanities/Diversity Credits 6
Goal #5 Mathematics 3
Goal #6 Natural Sciences 6

Institutional Graduation Requirements**: 5
Goal #1 First Year Seminar 2
Goal #2 Cultural Awareness and Social and Environmental Responsibility 3

College Requirements: 5-16
Modern Languages: Competency at the 202 level 3-14
Social Science 2

Major Requirements: 46.5
Art History Advanced Writing Course Credits: 3
ART 110 - First Review Credits: 0.5
ART 111 - Drawing I * ** (COM) Credits: 3
ART 112 - Drawing II * ** (COM) Credits: 3
ART 121 - Design I 2D * ** (COM) Credits: 3
ART 122 - Design II Color (COM) Credits: 3
ART 123 - Three Dimensional Design * ** (COM) Credits: 3
ART 200 - Portfolio Review Jury on Student Progress Credit 0.5
ART 211 - Drawing III-Figurative ** (COM) Credits: 3
ART 400 - Senior Review Credits: 0.5
ARTH 100 - Art Appreciation * ** (COM) (G) Credits: 3
ARTH 211 - History of World Art I * ** (COM) (G) Credits: 3
ARTH 212 - History of World Art II * ** (COM) (G) Credits: 3
ART 231 - Painting I * ** (Com) Credits: 3
ART 241 - Sculpture I ** (Com) Credits: 3
ART 251 – Ceramics I ** (Com) Credits: 3
ART 281 – Printmaking I ** (Com) Credits: 3
ARTD 202 – Computer Graphics I ** (Com) Credits: 3

Electives: 22.5
Choose a certificate or the general art emphasis below:
Ceramics Certificate
Painting Certificate
Printmaking Certificate
Sculpture Certificate
History of Modern and Contemporary Art Certificate
Animation Certificate
General Art emphasis:
ARTD/ART-Specialized Area Credits for Certificate: 9
Art Electives Credits: 15