SOUTH DAKOTA BOARD OF REGENTS
New Course Request

Institution | Division/Department | Institutional Approval Signature | Date
---|---|---|---
SDSU | Communication Studies & Theatre | Laurie Stenberg Nichols | 12/13/11

**Section 1. Course Title and Description**

<table>
<thead>
<tr>
<th>Prefix &amp; No.</th>
<th>Course Title</th>
<th>Credits</th>
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<tr>
<td>SPCM 109</td>
<td>First Year Experience in Communication Studies &amp; Theatre</td>
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Course Description:
First-year seminar course designed to introduce students to academic success strategies including the development of critical thinking and study skills, identification of campus resources, guidance in academic planning and engagement, time management and goal setting. Students will also investigate wellness topics, contemporary issues, diversity, and the land-grant mission of SDSU. In addition, this course is designed to expose students to the discipline-specific careers and their role in society.

**Section 2. Review of Course**

Will this be a common or unique course? (select the appropriate option below)

- x This course will be a unique course. (Go to Section 3.)

**Section 3. Other Course Information**

1. Are there instructional staffing impacts?

- x No, schedule management. Explain: We have sufficient staff to offer this course.

2. Existing program in which course will be offered: Speech Communication and Theatre majors, and Speech Education specialization


   (may be found at [http://www.sdbor.edu/services/academics/AAC/guidelines.htm](http://www.sdbor.edu/services/academics/AAC/guidelines.htm))

   Provide a brief justification: This instructional method is the appropriate method for a course such as this. Students need to be provided basic, foundational information that they do not have access to and faculty lecture is the best way to present the information, concepts and ideas.

4. Proposed primary delivery: **001, Face to Face Term Based Instruction**

   (may be found at [http://www.sdbor.edu/services/academics/AAC/guidelines.htm](http://www.sdbor.edu/services/academics/AAC/guidelines.htm))
5. Term in which change will be effective: Fall, 2012

6. Can this course be repeated for additional credit?
   _____ Yes, total credit limit: _______ x  No.

7. Will the grade for this course be limited to S/U (pass/fail)?
   _____ Yes x  No

8. Will section enrollments be capped?
   _____ Yes, maximum per section _______ x  No

9. Will this course be equated (i.e. considered the same course for degree completion) with any other unique or common course in the course database?
   _____ Yes x  No

10. Is this prefix already approved for your university?
    x  Yes  No

Section 4. To be completed by Academic Affairs

1. University department code: SCST

2. Proposed CIP code: 23.1304
   Is this a new CIP code for this university? _____ Yes x  No
1. Provide specific reasons for the proposal of this course and explain how the changes enhance the curriculum.

This course will be used to satisfy the IGR Goal #1, First Year Experience. It will be a valuable course for majors in Communication Studies & Theatre to meet this requirement and to introduce them to the discipline.

2. Note whether this course is:  
   - x  Required 
   - _____ Elective

3. In addition to the major/program in which this course is offered, what other majors/programs will be affected by this course?  None

4. If this will be a dual listed course, indicate how the distinction between the two levels will be made.  
   NA

5. Desired section size  
   20-25

6. Provide qualifications of faculty who will teach this course. List name(s), rank(s), and degree(s).

   Laurie Haleta, Professor, Ph.D.  
   Elizabeth Tolman, Professor, Ph.D.  
   J.D. Ackman, Professor, MFA  
   Barbara Kleinjan, Instructor, M.A.

7. Note whether adequate facilities are available and list any special equipment that will be needed for the course.

   Facilities are available and no special equipment is needed.

8. Note whether adequate library and media support are available for the course.

   Library and media support is available for the course.

9. Will the new course duplicate courses currently being offered on this campus?  
   _____ Yes  
   X  No

10. If this course may be offered for variable credit, explain how the amount of credit at each offering is to be determined.  NA

11. Add any additional comments that will aid in the evaluation of this request.