South Dakota Board of Regents

EXISTING PROGRAM: SUBSTANTIVE PROGRAM MODIFICATION
This form is used to request substantive changes in already existing programs (majors, minors, specializations).

1. INSTITUTION: South Dakota State University

2. CURRENT PROGRAM NAME: Bachelor of Arts in Music, Music Studies Specialization

3. THIS PROPOSAL DEALS WITH A CHANGE IN:
   Distribution of Credits
   ______ total credits required within the discipline ______ Program name
   ______ total credits of supportive course work ______ Existing specialization
   ______ total credits of elective course work ______ Addition of specialization
   ______ total credits required for program ______ Other (explain)

4. LEVEL:
   ______ Certificate ______ Minor
   ______ Associate Degree ______ X Major
   ______ Bachelor’s Degree ______ Specialization
   ______ Master’s Degree
   ______ Doctoral Degree

5. CATEGORY:

6. EFFECTIVE DATE OF CHANGE: Summer 2012
8. PRIMARY ASPECTS OF THE MODIFICATION:

***PLEASE SEE CHARTS ON PAGES 3. THIS MODIFICATION DEALS WITH BOTH THE CHANGE IN IGR REQUIREMENTS AS WELL AS THE CHANGE TO 120 CREDITS.

<table>
<thead>
<tr>
<th>Existing Curriculum</th>
<th>Proposed Curriculum (Highlight Changes)</th>
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<tbody>
<tr>
<td>Current Program Name:</td>
<td>Proposed Program Name:</td>
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<tr>
<td>Pre</td>
<td>Num</td>
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<tr>
<td>SEE PAGS 3 FOR HIGHLIGHTED PROGRAM CHANGES.</td>
<td>SEE PAGS 3 FOR HIGHLIGHTED PROGRAM CHANGES.</td>
</tr>
<tr>
<td>I. IGR CREDITS: 8-9</td>
<td>I. IGR CREDITS 5-6</td>
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<td>II. REQUIRED PROGRAM ELECTIVE CREDITS 17-29</td>
<td>II. REQUIRED PROGRAM ELECTIVE CREDITS 21-32</td>
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Total number of hours required for major, minor, or specialization: 48
Total number of hours required for major, minor, or specialization: 48

Total number of hours required for degree: 120
Total number of hours required for degree: 120

9. EXPLANATION OF THE CHANGE:

I. “Change in Institutional Graduation Requirements (IGRs) to reflect the decrease in credits from 8-9 to 5-6.”

II. “BOR Policy 2-29—Definition of Credits and Related Institutional Requirements. All existing baccalaureate level degree programs offered shall require one hundred twenty (120) credit hours…by June 30th, 2012.”

Laurie Stenberg Nichols 12/13/11
Institutional Authorization (President or Designee) Date Submitted
## EXISTING CURRICULUM Bachelor of Arts in Music (Music Studies Specialization)
### (CHANGE AREAS HIGHLIGHTED)

### System General Education Requirements:
- **30**
  - **Goal #1 Written Communication:** ENGL 101, 201
  - **Goal #2 Oral Communication:** SPCM 101
  - **Goal #3 Social Sciences/Diversity Credits**
  - **Goal #4 Arts and Humanities/Diversity Credits**
  - **Goal #5 Mathematics**
  - **Goal #6 Natural Sciences**

### Institutional Graduation Requirements:
- **8-9**
  - **Goal #1 Land and Natural Resource Stewardship**
  - **Goal #2 Personal Wellness**
  - **Goal #3 Social Responsibility/Cultural and Aesthetic Awareness**

### College Requirements:
- **5-16**
  - **Modern Languages:** Competency at the 202 level
  - **Social Science**

### Major Requirements: **48**
- **Music Core:** 30
  - MUS 110, 110L Basic Music Theory I and Lab
  - MUS 111, 111L Basic Music Theory II and Lab
  - MUS 130 Music Literature and History I
  - MUS 131 Music Literature and History II
  - MUS 210, 210L Advanced Music Theory I and Lab
  - MUS 211, 211L Advanced Music Theory II and Lab
  - MUS 270/370 Pedagogy
  - MUS 313 Form and Analysis
  - MUS 360, 360L Conducting
  - MUS 433 Music Literature and History III
  - MUAP 483 Public Recital
  - **Music Organization:** 8
  - MUEN 100-299 Music Ensemble
  - MUEN 300-499 Music Ensemble

#### Applied Music: 12
- MUAP 100-299 Applied Music
- MUAP 300-499 Applied Music
- MUS 185 Recital Attendance (concurrent enrollment with Each MUAP registration)

### Electives: **17-29**

## MODIFICATIONS TO CURRICULUM IN Bachelor of Arts in Music (Music Studies Specialization)
### (CHANGE AREAS HIGHLIGHTED)

### System General Education Requirements:
- **30**
  - **Goal #1 Written Communication:** ENGL 101, 201
  - **Goal #2 Oral Communication:** SPCM 101
  - **Goal #3 Social Sciences/Diversity Credits**
  - **Goal #4 Arts and Humanities/Diversity Credits**
  - **Goal #5 Mathematics**
  - **Goal #6 Natural Sciences**

### Institutional Graduation Requirements:
- **5**
  - **Goal #1 First Year Seminar (MUS 109)**
  - **Goal #2 Cultural Awareness and Social and Environmental Responsibility**

### College Requirements:
- **5-16**
  - **Modern Languages:** Competency at the 202 level
  - **Social Science**

### Major Requirements: **48**
- **Music Core:** 30
  - MUS 110, 110L Basic Music Theory I and Lab
  - MUS 111, 111L Basic Music Theory II and Lab
  - MUS 130 Music Literature and History I
  - MUS 131 Music Literature and History II
  - MUS 210, 210L Advanced Music Theory I and Lab
  - MUS 211, 211L Advanced Music Theory II and Lab
  - MUS 270/370 Pedagogy
  - MUS 313 Form and Analysis
  - MUS 360, 360L Conducting
  - MUS 433 Music Literature and History III
  - MUAP 483 Public Recital
  - **Music Organization:** 8
  - MUEN 100-299 Music Ensemble
  - MUEN 300-499 Music Ensemble

#### Applied Music: 12
- MUAP 100-299 Applied Music
- MUAP 300-499 Applied Music
- MUS 185 Recital Attendance (concurrent enrollment with Each MUAP registration)

### Electives: **21-32**

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**Program Form #3**

*updated AAC 02/2009*