South Dakota Board of Regents

EXISTING PROGRAM: SUBSTANTIVE PROGRAM MODIFICATION
This form is used to request substantive changes in already existing programs (majors, minors, specializations).

1. INSTITUTION: South Dakota State University

2. CURRENT PROGRAM NAME: Bachelor of Arts in Music, Music Entrepreneurship Specialization

3. THIS PROPOSAL DEALS WITH A CHANGE IN:
   Distribution of Credits
   ______ total credits required within the discipline ______ Program name
   ______ total credits of supportive course work ______ Existing specialization
   ______ total credits of elective course work ______ Addition of specialization
   ______ total credits required for program ______ Other (explain)

4. LEVEL:
   ______ Certificate
   ______ Associate Degree
   ______ Bachelor’s Degree
   ______ Master’s Degree
   ______ Doctoral Degree

5. CATEGORY:
   ______ Minor
   ______ X Major
   ______ Specialization

6. EFFECTIVE DATE OF CHANGE: Summer 2012

Program Form #3 updated AAC 02/2009
8. PRIMARY ASPECTS OF THE MODIFICATION:

***PLEASE SEE CHARTS ON PAGE 3. THIS MODIFICATION DEALS WITH BOTH THE CHANGE IN IGR REQUIREMENTS AS WELL AS THE CHANGE TO 120 CREDITS.

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<th>Current Program Name</th>
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<td>SEE PAGE 3 FOR HIGHLIGHTED PROGRAM CHANGES.</td>
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<td>I. IGR CREDITS: 8-9</td>
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<td>I. IGR CREDITS 5</td>
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<td>II. REQUIRED PROGRAM ELECTIVE CREDITS 0-14</td>
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Total number of hours required for major, minor, or specialization: 63-66
Total number of hours required for degree: 120
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9. EXPLANATION OF THE CHANGE:
I. “Change in Institutional Graduation Requirements (IGRs) to reflect the decrease in credits from 8-9 to 5.”

II. “BOR Policy 2-29—Definition of Credits and Related Institutional Requirements. All existing baccalaureate level degree programs offered shall require one hundred twenty (120) credit hours…by June 30th, 2012.”

Laurie Stenberg Nichols
Institutional Authorization (President or Designee)
12/13/11
Date Submitted
**EXISTING CURRICULUM Bachelor of Arts in Music**  
(Music Entrepreneurship Specialization)  
(CHANGE AREAS HIGHLIGHTED)

| System General Education Requirements: | 30 |
| Goal #1 Written Communication: ENGL 101, 201 | 6 |
| Goal #2 Oral Communication: SPCM 101 | 3 |
| Goal #3 Social Sciences/Diversity Credits | 6 |
| Goal #4 Arts and Humanities/Diversity Credits | 6 |
| Goal #5 Mathematics | 3 |
| Goal #6 Natural Sciences | 6 |

**Institutional Graduation Requirements:**

| Goal #1 Land and Natural Resource Stewardship | 3 |
| Goal #2 Personal Wellness | 2-3 |
| Goal #3 Social Responsibility/Cultural and Aesthetic Awareness | 3 |

**College Requirements:**

| Modern Languages: Competency at the 202 level | 5-16 |
| Social Science | 3-14 |
| Modern Languages: Competency at the 202 level | 5-16 |
| Social Science | 3-14 |

**Major Requirements: 63-66**

**Music Core: 31**
- MUS 110, 110L Basic Music Theory I and Lab | 4 |
- MUS 111, 111L Basic Music Theory II and Lab | 4 |
- MUS 130 Music Literature and History I | 2 |
- MUS 201 History of Country Music | 3 |
- MUS 202 The Music Industry | 3 |
- MUS 203 Blues, Jazz, and Rock | 3 |
- MUS 210, 210L Advanced Music Theory I and Lab | 4 |
- MUS 211, 211L Advanced Music Theory II and Lab | 4 |
- MUS 302 The Recording Industry | 2 |
- MUS 433 Music Literature and History III | 3 |

**Music Organization: 7**
- MUEN 100-299 Music Ensemble | 4 |
- MUEN 300-499 Music Ensemble | 3 |

**Applied Music: 6**
- MUAP 115,116 Class Instruction in Keyboard | 2 |
- MUAP 100-299 Applied Music | 4 |
- MUS 185 Recital Attendance (concurrent enrollment with Each MUAP registration) | 0 |

**Entrepreneurial Core: 18-21**
- ACCT 210 Accounting I | 3 |
- BADM 336 Entrepreneurship I | 3 |
- BADM 438 Entrepreneurship II | 3 |

Choose two of three
- BADM 370, ECON 370, or MCOM 161 | 6 |
- MUS 494 Internship | 3-6 |

**Electives: 0-14**

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**MODIFICATIONS TO CURRICULUM IN Bachelor of Arts in Music**  
(Music Entrepreneurship Specialization)  
(CHANGE AREAS HIGHLIGHTED)

| System General Education Requirements: | 30 |
| Goal #1 Written Communication: ENGL 101, 201 | 6 |
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| Goal #3 Social Sciences/Diversity Credits | 6 |
| Goal #4 Arts and Humanities/Diversity Credits | 6 |
| Goal #5 Mathematics | 3 |
| Goal #6 Natural Sciences | 6 |

**Institutional Graduation Requirements:**

| Goal #1 First Year Seminar (MUS 109) | 2 |
| Goal #2 Cultural Awareness and Social and Environmental Responsibility | 3 |

**College Requirements:**

| Modern Languages: Competency at the 202 level | 5-16 |
| Social Science | 3-14 |
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