South Dakota Board of Regents

EXISTING PROGRAM: SUBSTANTIVE PROGRAM MODIFICATION
This form is used to request substantive changes in already existing programs (majors, minors, specializations).

1. INSTITUTION:  South Dakota State University

2. CURRENT PROGRAM NAME:  Bachelor of Music Education

3. THIS PROPOSAL DEALS WITH A CHANGE IN:
   Distribution of Credits
   _____ total credits required within the discipline
   _____ Program name
   _____ total credits of supportive course work
   ______ Existing specialization
   _____ total credits of elective course work
   ______ Addition of specialization
   _____ total credits required for program
   ______ Other (explain)

4. LEVEL:
   _____ Certificate
   _____ Associate Degree
   _____ Bachelor’s Degree
   _____ Master’s Degree
   _____ Doctoral Degree

5. CATEGORY:
   _____ Minor
   _____ X Major
   _____ Specialization

6. EFFECTIVE DATE OF CHANGE:  June 30th, 2012

7. IF A NAME CHANGE IS PROPOSED, THIS WILL OCCUR:
   _____ on the effective date for all students
   _____ on the effective date for students new to the program
   (enrolled students will graduate from existing program)
8. PRIMARY ASPECTS OF THE MODIFICATION:

***PLEASE SEE CHARTS ON PAGE 3. THIS MODIFICATION DEALS WITH BOTH THE CHANGE IN IGR REQUIREMENTS AS WELL AS A REQUEST FOR A WAIVER REGARDING THE CHANGE TO 120 CREDITS.

<table>
<thead>
<tr>
<th>Current Program Name:</th>
<th>Proposed Program Name:</th>
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<td>SEE PAGE 3 FOR HIGHLIGHTED PROGRAM CHANGES.</td>
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<td>I. SGR/IGR Requirements</td>
<td>38</td>
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<td>II. MUSIC and MUSIC EDUCATION COURSES</td>
<td>65</td>
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<td>TEACHER CERTIFICATION K-12</td>
<td>32</td>
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<td>I. SGR/IGR Requirements</td>
<td>35</td>
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<td>II. MUSIC and MUSIC EDUCATION COURSES (taking advantage of double-counting credits)</td>
<td>57</td>
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<td>32</td>
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Total number of hours required for major, minor, or specialization: 65
Total number of hours required for degree: 135

9. EXPLANATION OF THE CHANGE:

See Waiver Request (below)

I. “Change in Institutional Graduation Requirements (IGRs) to reflect the decrease in credits from 8-9 to 5-6.”

II. “BOR Policy 2-29—Definition of Credits and Related Institutional Requirements. All existing baccalaureate level degree programs offered shall require one hundred twenty (120) credit hours…by June 30th, 2012.”
EXISTING CURRICULUM Bachelor of Music Education

(CHANGE AREAS HIGHLIGHTED)

System General Education Requirements:

Goal #1 Written Communication: ENGL 101, 201  6
Goal #2 Oral Communication: SPCM 101  3
Goal #3 Social Sciences/Diversity Credits  6
Goal #4 Arts and Humanities/Diversity Credits  6
Goal #5 Mathematics  3
Goal #6 Natural Sciences  6

Institutional Graduation Requirements:

Goal #1 Land and Natural Resource Stewardship  3
Goal #2 Personal Wellness  2/3
Goal #3 Social Responsibility/Cultural and Aesthetic Awareness  3

College Requirements: (6)

College of Arts and Sciences requires specific courses to be taken in SGR and IGR tracks, but no additional credits.

Major Requirements:

Music/Music Education Core:

MUS 110, 110L  Basic Music Theory I and Lab  4
MUS 111, 111L  Basic Music Theory II and Lab  4
MUS 130  Music Literature and History I  2
MUS 131  Music Literature and History II  3
MUS 210, 210L  Advanced Music Theory I and Lab  4
MUS 211, 211L  Advanced Music Theory II and Lab  4
MUS 270/370  Pedagogy (multiple sections)  6
MUS 313  Form and Analysis  3
MUS 351, 351L  Elementary School Music Methods and Lab  2
MUS 360, 360L  Conducting I  2
MUS 361, 361L  Conducting II  2
MUS 362, 362L  Secondary Methods and Materials and Lab  2
MUS 365, 365L  Supervision and Administration of School Music  2
MUS 420  Orchestration and Arranging  3
MUS 433  Music Literature and History III (Advanced Writing)  3
MUS 465  Practical Applications  2
MUAP 483  Public Recital  0

Musical Organization:

MUEN 100-299  Music Ensemble  4
MUEN 300-499  Music Ensemble  4

Applied Music:

MUAP 100-299  Applied Music  4
MUAP 300-499  Applied Music  8
MUAP 185  Recital Attendance (enrollment with each MUAP)  0

Professional Education Courses:

EDFN 338  Foundations of American Education  2
EPSY 302  Educational Psychology  3
MUS 355  Computer Based Technology  2
HIST 368  History and Culture of the American Indian  3
EDFN 427/527  Middle School Philosophy and Application  2
EDFN 475  Human Relations  3
SEED 314  Supervised Clinical Field Experience  1
SEED 450  7–12 Reading and Content Literacy  2
SEED 410  Social Foundations Management and Law  2
SPED 405  Educating Secondary Students with Disabilities  2
EDER 415  Educational Assessment  2
SEED 488  7-12 Student Teaching  4
ELED 488  K-8 Student Teaching  4

MODIFICATIONS TO CURRICULUM IN Bachelor of Music Education

(CHANGE AREAS HIGHLIGHTED)

System General Education Requirements:

Goal #1 Written Communication: ENGL 101, 201  6
Goal #2 Oral Communication: SPCM 101  3
Goal #3 Social Sciences/Diversity Credits  6
Goal #4 Arts and Humanities/Diversity Credits  6
Goal #5 Mathematics  3
Goal #6 Social Sciences  6

Institutional Graduation Requirements:

Goal #1 First Year Seminar (MUS 109)  2
Goal #2 Cultural Awareness and Social and Environmental Responsibility  3

College Requirements: (6)

College of Arts and Sciences requires specific courses to be taken in SGR and IGR tracks, but no additional credits.

Major Requirements:

Music/Music Education Core:

MUS 110, 110L  Basic Music Theory I and Lab  4
MUS 111, 111L  Basic Music Theory II and Lab  4
MUS 130  Music Literature and History I  2
MUS 131  Music Literature and History II  3
MUS 210, 210L  Advanced Music Theory I and Lab  4
MUS 211, 211L  Advanced Music Theory II and Lab  4
MUS 270/370  Pedagogy (multiple sections)  6
MUS 313  Form and Analysis  3
MUS 351, 351L  Elementary School Music Methods and Lab  2
MUS 360, 360L  Conducting I  2
MUS 361, 361L  Conducting II  2
MUS 362, 362L  Secondary Methods and Materials and Lab  2
MUS 365, 365L  Supervision and Administration of School Music  2
MUS 420  Orchestration and Arranging  3
MUS 433  Music Literature and History III (Advanced Writing)  3
MUS 465  Practical Applications (DELETED)  0
MUAP 483  Public Recital  0

Musical Organization:

MUEN 100-299  Music Ensemble  4
MUEN 300-499  Music Ensemble  4

Applied Music:

MUAP 100-299  Applied Music  4
MUAP 300-499  Applied Music  8
MUAP 185  Recital Attendance (enrollment with each MUAP)  0

Professional Education Courses:

EDFN 338  Foundations of American Education  2
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SEED 410  Social Foundations Management and Law  2
SPED 405  Educating Secondary Students with Disabilities  2
EDER 415  Educational Assessment  2
SEED 488  7-12 Student Teaching  4
ELED 488  K-8 Student Teaching  4

*MUS 131 double counts as SGR #4 – subtract 3 credits.
**MUEN double counts as IGR #2 – subtract 3 credits.