Section 1. Course Title and Description

If the course contains a lecture and laboratory component, identify both the lecture and laboratory numbers (xxx and xxxL) and credit hours associated with each. Provide the complete description as it will appear in the system common or unique database, including pre-requisites, co-requisites, and registration restrictions.

Prefix & No.  Course Title  Credits
ARTH 122  Film as Art  3

Course Description:
This course introduces and explores concepts of the moving image as an art form. Aspects explored include film history, narrative elements, alternatives to mainstream media and visual compositional elements.

Section 2. Review of Course

X  This course will be a unique course. (Go to Section 3.)

Section 3. Other Course Information

1. Are there instructional staffing impacts?

X  No.  Replacement of 199 Film as Art, 3 which is (prefix, number, name of course, credits) being deleted. Effective date of deletion: SP 2013

2. Existing program in which course will be offered:  Studio Arts, Graphic Design

3. Proposed instructional method:  R - Lecture

Provide a brief justification: Instruction will be delivered through oral presentations of facts, principles, context, or interpretation and will occur in a traditional classroom setting.

4. Proposed primary delivery:  1 face to face

( may be found at http://www.sdbor.edu/services/academics/AAC/guidelines.htm )

5. Term in which change will be effective:  SP 2013

Course Form #5  Updated AAC 03/2007
6. Can this course be repeated for additional credit?  
   ______ X ______  No.

7. Will the grade for this course be limited to S/U (pass/fail)?  
   ______ X ______  No

8. Will section enrollments be capped?  
   ______ X ______  No

9. Will this course be equated (i.e. considered the same course for degree completion) with any other unique or common course in the course database?  
   ______ X ______  No

10. Is this prefix already approved for your university?  
    ______ X ______  Yes  ______  No

Section 4. To be completed by Academic Affairs

1. University department code:  SART

___________________________________________________________

Course Form #5

Updated AAC 03/2007
1. Provide specific reasons for the proposal of this course and explain how the changes enhance the curriculum. Film is an aspect of common culture not formally addressed in existing curriculum.

2. Note whether this course is:  
   - Required
   - Elective  

3. In addition to the major/program in which this course is offered, what other majors/programs will be affected by this course? None

4. If this will be a dual listed course, indicate how the distinction between the two levels will be made. The major distinction between levels is that 320 level will emphasize writing as a main outlet for critical analyses in addition to regular testing.

5. Desired section size  
   - 50

6. Provide qualifications of faculty who will teach this course. List name(s), rank(s), and degree(s).  
   Cable Hardin, Assistant Professor, M.F.A. Film Production

7. Note whether adequate facilities are available and list any special equipment that will be needed for the course. Smart classroom with audio/visual media projection capabilities needed

8. Note whether adequate library and media support are available for the course. Library and media support are available.

9. Will the new course duplicate courses currently being offered on this campus?  
   - Yes
   - No  

10. If this course may be offered for variable credit, explain how the amount of credit at each offering is to be determined. NA

11. Add any additional comments that will aid in the evaluation of this request. NA