SOUTH DAKOTA BOARD OF REGENTS
New Course Request

SDSU
Arts
Sciences/Architecture
Laurie Stenberg Nichols
10/11/11

Institution
Division/Department
Institutional Approval Signature
Date

Section 1. Course Title and Description

Prefix & No. | Course Title | Credits
-------------|--------------|-------
ARCH 311     | Building History II | 2

Course Description: Studying architecture through the frame of history emphasizing building as a professional and disciplinary practice. The course focuses on historical study of the genesis of the profession across time and cultures in Renaissance and Baroque Italy (1350-1650).

Section 2. Review of Course

Will this be a common or unique course? (select the appropriate option below)

X This course will be a unique course. (Go to Section 3.)

Section 3. Other Course Information

1. Are there instructional staffing impacts?

X Yes. Specify: This course will be taught by a new FTE in Architecture.

2. Existing program in which course will be offered:

BA/BS in Architecture

3. Proposed instructional method: R

(may be found at http://www.sdbor.edu/administration/academics/aac/guidelines.htm)

Provide a brief justification: The course will be offered face to face.

4. Proposed primary delivery: 001

(may be found at http://www.sdbor.edu/administration/academics/aac/guidelines.htm)

5. Term in which change will be effective: SPRING 2012

6. Can this course be repeated for additional credit?

Yes, total credit limit: 6

X No.
7. Will the grade for this course be limited to S/U (pass/fail)?  
   Yes  X  No

8. Will section enrollments be capped?  
   X Yes, maximum per section  45  No

9. Will this course be equated (i.e. considered the same course for degree completion) with any other unique or common course in the course database?  
   Yes  X  No

10. Is this prefix already approved for your university?  
     X Yes  No

Section 4. To be completed by Academic Affairs

1. University department code:  SARCH

2. Proposed CIP code:  40201

Is this a new CIP code for this university?  Yes  X  No