Section 1. Course Title and Description

Prefix & No.       Course Title       Credits
ARCH 152        Design Practice II     2

Course Description:  Continues introducing students to design studio and culture. Students learn basic concepts of architectural drawing and model making through studying precedents and surroundings. Students are expected to develop craftsmanship in representation as well as communication skills.

Section 2. Review of Course

Will this be a common or unique course?  (select the appropriate option below)

X This course will be a unique course. (Go to Section 3.)

Section 3. Other Course Information

1. Are there instructional staffing impacts?

   X No

2. Existing program in which course will be offered:  \textbf{BA/BS in Architecture}

3. Proposed instructional method:  \texttt{A}

   (may be found at \url{http://www.sdbor.edu/administration/academics/aac/guidelines.htm} )

   Provide a brief justification:  The course will be offered face to face.
4. Proposed primary delivery: 001
   (may be found at http://www.sdbor.edu/administration/academics/aac/guidelines.htm)

5. Term in which change will be effective: Spring 2012

6. Can this course be repeated for additional credit?
   ______ Yes, total credit limit: ________  X No.

7. Will the grade for this course be limited to S/U (pass/fail)?
   ______ Yes  X No

8. Will section enrollments be capped?
   X Yes, maximum per section 60  No

9. Will this course be equated (i.e. considered the same course for degree completion) with any other unique or common course in the course database?
   ______ Yes  X No

10. Is this prefix already approved for your university?
    X Yes  No

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Section 4. To be completed by Academic Affairs

1. University department code: SARCH

2. Proposed CIP code: 40201

   Is this a new CIP code for this university?
   ______ Yes  X No
NEW COURSE REQUEST
Supporting Justification for On-Campus Review

Brian Rex
Request Originator

Signature
Date

Brian Rex
Department Chair

Signature
Date

David Hilderbrand
School/College Dean

Signature
Date

1. Provide specific reasons for the proposal of this course and explain how the changes enhance the curriculum.

   This course is the second in a required four course sequence of studio courses for pre-Architecture majors. It will provide second semester pre-Architecture majors an introduction to the everyday techniques and terminology of design as well as the intellectual potential of making and reflecting iteratively.

2. Note whether this course is:  

   - [X] Required
   - [ ] Elective

3. In addition to the major/program in which this course is offered, what other majors/programs will be affected by this course?

   None

4. If this will be a dual listed course, indicate how the distinction between the two levels will be made.

   Not Applicable

5. Desired section size  

   60

6. Provide qualifications of faculty who will teach this course. List name(s), rank(s), and degree(s).

   Brian Rex, Associate Professor / M.Sc. in Advanced Architectural Design

7. Note whether adequate facilities are available and list any special equipment that will be needed for the course.

   Adequate facilities currently exist. No special equipment is needed.

8. Note whether adequate library and media support are available for the course.

   Adequate library and media support exist for the course.

9. Will the new course duplicate courses currently being offered on this campus?
10. If this course may be offered for variable credit, explain how the amount of credit at each offering is to be determined.

   **Not Applicable**

11. Add any additional comments that will aid in the evaluation of this request.

NAAB accreditation report entry:

Number & Title of Course (total credits awarded):

ARCH152, DESIGN PRACTICE 2, 2 credit hours

Prerequisites: ARCH151, Design Practice 1

Textbooks/Learning Resources: T.B.D.

Offered (semester and year): Taught each Spring semester starting Spring 2011

Faculty assigned: T.B.D.

Course Description (limit 25 words): Continuation of intro architectural studio. Students will continue to learn drawing and modeling techniques and refine craft. Students will begin to examine components to building design and construction styles for structures.

Topical Outline (include percentage of time in course spent in each subject area):

- Drawing and other representational techniques (70%)
- Presentation skills (30%)

Course Goals & Objectives (list):

- Students will continue to explore forms of visual communication from freehand drawing through physical model building.
- Students will learn presentation skills to be used throughout their academic careers.