This form is to be used to request a substantive change in a common course. Representatives from all institutions offering the common course must participate in developing the proposed revisions to a common course. Signatures from all institutions offering the common course must be included on the final form submitted to AAC.

**Section 1. Course Title and Description**

<table>
<thead>
<tr>
<th>Prefix &amp; No.</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 283</td>
<td>Creative Writing I</td>
<td>3</td>
</tr>
</tbody>
</table>

Course Description as it currently appears in the system common course database:
Study and practice in the techniques of writing fiction, poetry and/or drama.

**Section 2. Modification(s) Requested**

<table>
<thead>
<tr>
<th>X</th>
<th>Course Title change from</th>
<th>Creative Writing I to</th>
<th>Introduction to Creative Writing</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>X</th>
<th>Course content/description change to:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>This course introduces students to the craft of writing, with readings and practice in at least two genres (including fiction, poetry, and drama).</td>
</tr>
</tbody>
</table>

Justification for all changes noted above:
ENGL 283 and ENGL 383 are common courses and both are called “Creative Writing I” with identical descriptions. ENGL 383 is quite different from, and much more rigorous than, ENGL 283, and this is causing mass confusion for SDSU majors, since ENGL 383 is required as a gateway into 400-level creative writing courses.
Section 3. Other Course Information

1. Will this course be equated (considered the same course for degree completion) with any other unique or common course in the course database? X Yes No

If yes, indicate the course(s) to which it will be equated. WRTG 283 Creative Writing I (BHSU)

Section 4. To Be Completed by Academic Affairs

<table>
<thead>
<tr>
<th>Current</th>
<th>New</th>
</tr>
</thead>
<tbody>
<tr>
<td>Change in University Dept Code</td>
<td>BENGL, DLANG, SENGL, UENGL to No Change</td>
</tr>
<tr>
<td>Change in CIP Code</td>
<td>23.1302 to No Change</td>
</tr>
</tbody>
</table>

BHSU Approval:
From: Fuqua, Amy
Sent: Wednesday, August 27, 2014 1:42 PM

Thank you for catching that. Yes, I can confirm that is acceptable for both ENGL 283 and WRTG 283.

Amy

From: McEntee, Jason
Sent: Wednesday, August 27, 2014 11:23 AM

Dear Amy,

Thank you again for your email this morning. I believe that the course title change got lost in the shuffle somehow, and Janell Hoffelt (our Curriculum Coordinator) asked that I email you to see if the change, as follows, is OK with you:

**Existing:** Engl 283: Creative Writing I: Study and practice in the techniques of writing fiction, poetry, and/or drama.

**Change to:** Engl 283: Introduction to Creative Writing: This course introduces students to the craft of writing, with readings and practice in at least two genres (including fiction, poetry, and drama).

This will completely eliminate the dual listing with 383 and distinguish both classes.

DSU Approval:
From: Jones, Benjamin
Sent: Thursday, May 29, 2014 8:56 AM

Thanks for the note. I’ve run this past the English faculty and no one has raised any objections. In fact we can see the problem this poses and think your solution is a good one. Look forward to the paperwork coming through.

Benjamin F. Jones, Ph.D.
Dean and Associate Professor of History
College of Arts and Sciences

USD APPROVAL:
From: Dodge, Deborah P
Sent: Tuesday, May 27, 2014 11:53 AM

USD’s English department would be amenable to a title change (Introduction to Creative Writing) and suggest the following course description:

This course introduces students to the craft of writing, with readings and practice in at least two genres (including fiction, poetry, and drama).

Deborah Palmer Dodge
Director of Curriculum & Special Projects