1. Provide the complete description as it appears in the system common course database including prerequisites.

<table>
<thead>
<tr>
<th>Prefix &amp; No.</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 312</td>
<td>History of Graphic Design</td>
<td>3</td>
</tr>
</tbody>
</table>

Course Description: Art and design in the historical and contextual development of the role of graphic arts, including typography, advertising design, and multimedia design, in the historical and cultural development of world civilization from prehistory to the present.

2. Universities currently offering this course:

- BHSU
- DSU
- X NSU
- SDSMT
- SDSU
- USD

3. FTE Implication

X No. Schedule Management, explain: Course will be taught by existing faculty.

4. Existing program in which course will be offered:

BFA in Graphic Design

5. CIP code for the common course

50.0703

6. Proposed Instructional Method by this university:

R - Lecture

7. Proposed delivery method by this university:

001 - Face to Face

8. University Dept. Code

SART

9. Authority to offer effective beginning in what term?

Fall 2015

10. Section Restriction:

50

NSU Approval:
From: Kilian, Peter
Date: Monday, June 30, 2014 7:10 PM
Subject: RE: ARTH 312 History of Graphic Design

Hi Tim –

I have no objections with your proposal. I will CC this to Associate Professor Greg Blair, for his input. He is in Italy at this time, but I believe he is checking his campus mail box.

Thanks for the “heads up” and hope all is well with you.

Peter Kilian
Professor of Art
Chair, Department of Art & Theatre
Northern State University