1. Provide the complete description as it appears in the system common course database including prerequisites.

<table>
<thead>
<tr>
<th>Prefix &amp; No.</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 432</td>
<td>Painting IV</td>
<td>3</td>
</tr>
</tbody>
</table>

Course Description: Continues Painting III through directed study and application of advanced painting concepts, techniques and materials.

Prerequisite: ART 431

2. Universities currently offering this course:

- BHSU
- DSU
- X NSU
- SDSMT
- SDSU
- USD

3. FTE Implication

We are adjusting the sequence of our Painting studio courses to create a consistent and coherent numbering system. Adding this course will allow our Painting sequence to be: ART 231 Painting I, ART 331 Painting II, Art 431 Painting III, ART 432 Painting IV with our addition of a new course ART 435 Painting V. This course will fit into our current scheduling format. We will also be removing ART 332 Painting – Intermediate from the existing sequence.

4. Existing program in which course will be offered: BFA in Studio Art

5. CIP code for the common course 50.0708

6. Proposed Instructional Method by this university: A-Studio course/small group instruction/small ensemble

7. Proposed delivery method by this university: 001 - Face to face

8. University Dept. Code SART

9. Authority to offer effective beginning in what term? Fall 2015

10. Section Restriction: 20

NSU Approval:
From: Kilian, Peter
Date: Wednesday, October 30, 2013 at 12:28 PM

Hi Tim –

First - a minor correction; the correct course number is:
ART 432, Painting IV (currently a unique course) – Yes, we still offer ART 431, Painting III. ART 432 is approved by the BOR – it is listed in the NSU spring course schedule.

At NSU, if a student wants to continue painting after ART 432, they may continue their studies at the ART 491, Topics in Painting level.

Our painting curriculum is as follows; We have had several recent students accepted to Graduate programs, with no transcript issues.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 231</td>
<td>Painting I</td>
</tr>
<tr>
<td>ART 331</td>
<td>Painting II</td>
</tr>
<tr>
<td>ART 431</td>
<td>Painting III</td>
</tr>
<tr>
<td>ART 432</td>
<td>Painting IV</td>
</tr>
<tr>
<td>ART 491</td>
<td>Topics in Painting</td>
</tr>
</tbody>
</table>

Given our structure, we have no need to designate ART 431, Painting III as a repeatable course.

If you want to adopt ART 432, I would consider modifying the course to a “repeatable” course. Or perhaps you could petition for some sort of repeatable status (for ART 431) that would be unique to SDSU. I have no concerns with that.

Hope this answers your questions.

Thanks,

**Peter Kilian**  
*Professor of Art*  
*Chair, Department of Art & Theatre*  
*Northern State University*