This form is to be used to request a substantive change in a common course. Representatives from all institutions offering the common course must participate in developing the proposed revisions to a common course. Signatures from all institutions offering the common course must be included on the final form submitted to AAC.

<table>
<thead>
<tr>
<th>Institution</th>
<th>Division/Department</th>
<th>Institutional Approval Signature</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>SDSU</td>
<td>Arts &amp; Sciences/ Journalism &amp; Mass Communication</td>
<td>Laurie Stenberg Nichols</td>
<td>4/24/14</td>
</tr>
<tr>
<td>BHSU</td>
<td>Arts &amp; Humanities / Mass Communications</td>
<td>Mary Caton-Rosser</td>
<td>2/26/14</td>
</tr>
<tr>
<td>USD</td>
<td>Arts and Sciences / Contemporary Media and Journalism</td>
<td>Michelle Van Maanen</td>
<td>2/28/14</td>
</tr>
</tbody>
</table>

Indicate (X) the universities that offer the common course.

X BHSU _____ DSU _____ NSU _____ SDSMT X SDSU X USD

Section 1. Course Title and Description

<table>
<thead>
<tr>
<th>Prefix &amp; No.</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MCOM 266</td>
<td>Photojournalism</td>
<td>2 – 3</td>
</tr>
</tbody>
</table>

Course Description as it currently appears in the system common course database:
Photography as it relates to the media and the public. Emphasis on the content and design of photo essays, legal and ethical aspects of photography.
Section 2. Modification(s) Requested

<table>
<thead>
<tr>
<th>Current</th>
<th>New</th>
</tr>
</thead>
<tbody>
<tr>
<td>SDSU Only: MCOM 265, MCOM 161, MCOM 210</td>
<td>SDSU Only: MCOM 265, MCOM 210</td>
</tr>
</tbody>
</table>

X Prerequisites

Justification for all changes noted above:
MCOM 161 is no longer offered at SDSU.

Section 3. Other Course Information

1. Will this course be equated (considered the same course for degree completion) with any other unique or common course in the course database?  

   ______ Yes  X  No

Section 4. To Be Completed by Academic Affairs

University Dept Code  SJMCM

CIP Code  090904

From: "Van Maanen, Michelle M" <Michelle.VanMaanen@usd.edu>  
Date: February 28, 2014 2:28:47 PM CST  
To: "Olson, Lyle" <Lyle.Olson@SDSTATE.EDU>  
Subject: Re: Permission to drop MCOM 161 as a pre-req for MCOM 266

Hello Lyle,

I apologize for the delay in replying to your request. It has been a bit hectic here this week with advising meetings, etc. Of course, hectic is something I am sure you can relate to in your additional duties. I have been involved with both the grad committee and of course C&I/chair duties so I know your plate must be full at all times. Now if they would just let us forego grading, the world would be perfect. :)

We do not have any problem with the change in the SDSU pre-reqs for MCOM 266. You have USD’s permission. While we are on that subject, it is coincidental that you are making changes in a 161/220-type course. I was planning to seek permission from SDSU, DSU and BHSU to change the course title of MCOM 161 from Fundamentals of Desktop Publishing to Fundamentals of Digital Media. Even if SDSU is planning to delete 161 from its course offerings, I believe we would still need your permission to make the change since, as you know, it takes time for the paperwork to trickle through the system. Let me know your thoughts.

Also, please say hello to Mary for me. I am still very interested in using our combined resources to develop a workshop to replace the former Crazy Horse Journalism Workshop. I hope we can get together this spring or summer to discuss possibilities.

Best,
Michelle

Michelle Van Maanen, Ed.D.
Chair, Contemporary Media and Journalism
University of South Dakota
414 E. Clark St.
Vermillion, SD 57069
michelle.vanmaanen@usd.edu
(605) 677-5478

From: "Caton-Rosser, Mary" <Mary.CatonRosser@bhsu.edu>  
Date: February 26, 2014 3:13:47 PM CST
Greetings, Lyle,

I want to get back to you quickly before the day’s end so you can proceed.

--just to clarify that the MCOM faculty interests regarding your course description and common course were primarily – and coincidentally – because we all had just talked last Friday at our weekly meeting about adding a nearly identical course to our BHSU curriculum. So your email/request arrived in such a timely way – and that’s why several faculty here asked for the potential of it being a common course. If we are not able to access this as common course, we will be developing our own unique course in the coming months. We are spending quite a bit of time these days with curriculum upgrade because of the ever-changing times in the field, as you know. In all of these upgrades, we’ve been working hard to develop quorums on all of the curricular decisions, as well -

Other than that, we have no reservations particularly about you moving forward with your plans – sounds logical.

Much luck with your upgrade –

Sincerely,

Mary

Mary Caton-Rosser, Ph.D.
Black Hills State University/Mass Communication
Advisor: Jacket Journal/BHSU PR Club
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SW206/Unit 9103
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(605)642-6762 - fax
mary.catonrosser@bhsu.edu