

PROGRAM INTRODUCTION

DoArch Mission Statement

We are sized to be an intimate, small-scale program.

Our new teaching and research facility has excellent large scale fabrication shop and studio spaces. Because of this, we can teach the materiality of Architecture in a "hands-on" curriculum of "learning by doing".

We teach technologists who can make buildings.

We are sited in a fabric of vibrant, small-scale cities.

The towns of South Dakota are eager to serve as a ready laboratory for exploring bold urban ideas.

Because of this, we can teach social responsibility in Architecture with an impact on the urban fabric of South Dakota.

We teach urbanists who can make places.

We are serving a progressive community of relatively small-scale professional firms.

Four professional practices in Sioux Falls have mentored and funded the first new program in this region in 100 years.

Because of this we can focus on and advocate for contemporary production in professional practices.

We teach professionals who can make practices.

NAAB Accreditation Statement

In the United States, most state registration boards require a degree from an accredited professional degree program as a prerequisite for licensure. The National Architectural Accrediting Board (NAAB), which is the sole agency authorized to accredit U.S. professional degree programs in architecture, recognizes three types of degrees: the Bachelor of Architecture, the Master of Architecture, and the Doctor of Architecture. A program may be granted a 6-year, 3-year, or 2 year term of accreditation, depending on the extent of its conformance with established educational standards.

Master's degree programs may consist of a preprofessional undergraduate degree and a professional graduate degree that, when earned sequentially, constitute an accredited professional education. However, the preprofessional degree is not, by itself, recognized as an accredited degree.

SDSU DoArch is pursuing accreditation with NAAB and intends to meet or exceed the NAAB's standards and be granted full professional status in Fall of 2016. All of our NAAB Accreditation Program Reports and the responding Visiting Team Reports are on file in the Department office and at : <http://www.sdstate.edu/arch>

The SDSU Department of Architecture (DoArch) offers a **Master of Architecture** (M.Arch.) as its candidate professional degree in architecture.

A professional degree is a requirement for licensure with the National Council of Architectural Registration Boards (NCARB). The National Architectural Accreditation Board (NAAB) accredits professional programs in architecture. DoArch is in candidacy for accreditation with its final visit in Fall of 2016. The Program Report (APR) and the Visiting Team Response (VTR) from our completed candidacy visits are available on <http://www.sdstate.edu/arch>.

A Master in Architecture prepares graduates for architectural practice as well as other diverse career opportunities, and ensures that their education allows for the continuing technological changes in the industry. Graduates can expect success in traditional architectural settings, construction, design industry positions, and work that involves critical thinking and design skills in a broad array of other disciplines. Design thinking is one of the most sought after qualities in today's changing workplace, emphasizing collaboration, a keen sense of making things, sustainable practices, and graphic representation skills.

In the professional curriculum there are 94 credit hours of study. These 94 credit hours complete our 168 credit hour four year Bachelor of Fine Arts in Architecture plus two year Master of Architecture (4+2), which is our core matriculation method. In addition to our 4+2 cohort, each year DoArch searches for new students who hold a degree in another field and are interested in pursuing a professional degree in architecture and would like to complete their education at SDSU; these students complete 94 professional credit hours in three years (3). These students need not show graphical or design talent so much as critical thinking skills; a record in undergraduate education that indicates an ability to succeed in an accelerated, time intensive education; evidence of maturity and leadership; and a willingness to take professional instruction. Students with an architectural or building science education at another school will be admitted into the three year cohort with advanced standing assessed on a course by course basis.

Above all, a student's success in our program is rooted in a capacity to make things, to learn through making, to describe making processes, and to practice making architecture.

ADMISSION PROCESS FOR EXTERNAL CANDIDATES

Contact Info and Mailing Address

SDSU DoArch
Box 2220, SHH 300
Brookings, SD 57007
605-688-4841
diane.rieken@sdsate.edu

All applicants for admission to the Master of Architecture degree program will start with an on-line **application for admission into the Graduate School**. (start here: <http://www.sdstate.edu/admissions/graduate/>) The Graduate School requires filling out a form, paying a \$35 fee, submitting transcripts, and showing proof of immunity (w/ TOEFL for international students). We do not require the GRE in our application.

The Department of Architecture has these further requirements for admission:

___ **A) PDF Portfolio** *uploaded to issuu.com* (60% of consideration)

The portfolio should be comprised of no more than 18 printed sheet faces inside the front and back cover. 8.5 by 11 inch (letter size) portrait oriented sheet size is recommended. The portfolio needs no table of contents or introduction. The PDF is uploaded to issuu.com by the applicant and will include:

___ 1) **Resumé** on the front cover with name, contact info, and a brief outline of the applicant's education, employment, and service histories dating back to high school graduation.

___ 2) **Creative Work** by the applicant printed on the 18 sheets between the covers of creative work is important evidence that the applicant *demonstrates a clear capacity for making things*. Making includes creative writing, performance, technical invention, and examples of craftsmanship in all forms. Work completed in collaboration must be noted as such. Candidates are encouraged to include pages of text samples (quotes) from exemplary term papers and other writing if indicative of skills.

___ 3) **Statement of Intent** on the rear cover, outlining goals to achieve in professional training and career goal projections.

___ **B) Records** *mailed / delivered to SDSU DoARCH* (20% of consideration)

___ 1) **Portfolio Locator and Waiver** printed, completed, and signed. (see attached, page 4)

___ **C) Reference Letters** *mailed / delivered to SDSU DoARCH* (20% of consideration)

___ 1) **Two Letters of Support** are requested from former professors, employers, or colleagues. We ask the referees to directly address the candidate's fitness for graduate / professional study, illustrations of readiness or experience, and to address perceived capacity for working as a graduate teaching and / or research assistant.

APPLICATIONS FOR EXTERNAL CANDIDATES ARE DUE ON FEBRUARY 12, 2016 BY 5PM.

GRADUATE TEACHING & RESEARCH ASSISTANTSHIPS

EEO Statement

South Dakota State University is an Affirmative Action/Equal Opportunity Employer (Female/Male) and offers all benefits, services, educational and employment opportunities without regard for ancestry, age, race, citizenship, color, creed, religion, gender, disability, national origin, sexual orientation, or Vietnam Era veteran Status.

DoArch offers graduate teaching and research assistantships on a semester by semester basis to graduate students who possess classroom leadership skills, a capacity for critical conversation, and a curiosity about how architecture is taught, practiced, and researched. Positions will be designed on a case-by-case basis depending on strengths and area of interest. To apply for a Graduate Assistantship after on-line application is complete contact SDSU DoArch via email with a subject line that says "Graduate Assistantship 2016-17". Graduate Assistantships will be offered with admission in some cases. Graduate Assistantships are not offered in the first semester in DoArch for those starting at DoArch at SDSU in the first professional studio (ARCH352).

MASTER OF ARCHITECTURE ADMISSIONS FOR EXTERNAL CANDIDATES

PORTFOLIO LOCATOR & WAIVER

All portfolios will be uploaded to www.issuu.com.

My Name is (print clearly - do not sign): _____

The portfolio for my application for the M.Arch. program is located at:

(print clearly) **issuu.com/** _____

M.Arch. admission portfolios are useful to the Department of Architecture on multiple levels.

- a) They provide an excellent resource in graduate admissions.
- b) For those who have completed four years here at SD State it gives us a chance to assess the portfolio as evidence of learning and development and gives us a benchmark against which we can measure student development in the last two years of professional training.
- c) For those new to DoArch it gives us an entry level benchmark to later compare exit portfolios captured for assessment.
- d) The range and quality of these documents should provide a fresh and honest account of what's learned and done in our educational model. These documents can provide an excellent means of opening up what we do in DoArch to a broader community of students at other schools of architecture and opens these student presentations or consideration in the professional marketplace.

The author of the portfolio will retain all creative and intellectual control of the contents of the portfolio submission but the body of the portfolios submitted by applicants for admission into the Master of Architecture program at SD State will sit in the public domain associated with issuu.com. We will be sharing the portfolio submissions with other academics, accrediting bodies, practitioners, and the general public. Images used from your portfolio elsewhere will include appropriate attribution so that authors are identified wherever possible. We require your permission below to share your portfolio with potential employers, assessors, and in new student recruitment.

In applying for admission into the M.Arch. program at SD State I understand that I am placing my portfolio submission in the public domain.

(signature) _____